



Fundraising

The BIG Picture

Faculty of

SCIENCE

University of Alberta

Philanthropy

-**Love of humankind**, usually expressed by an effort to enhance the **well-being of humanity** through personal acts of practical kindness or by financial support of **a cause** or causes, such as a charity (for example, the Red Cross), mutual aid or assistance (service clubs, youth groups), quality of life (arts, education, environment), and religion.

-Any effort to relieve human misery or suffering, **improve the quality of life**, encourage aid or assistance, or foster the preservation of values through gifts, service or other **voluntary activity** for the public good, any and all of which are external to government involvement or marketplace exchange.

A Healthy Fundraising Organization

- Successful fundraising is seen as a true organization strength and asset, and not a necessary burden.
- The governing board and head of organization provide fundraising leadership.
- All board members and staff participate in fundraising and willingly accept accountability for their fundraising obligations.
- The organization's fundraising program has clear, realistic and compelling goals; fundraising is invested in appropriately in the organization's budget.
- Organization programs, membership and other volunteers work in close concert with fundraising.
- Donors are viewed as valued stakeholders and are actively engaged in the organization's mission.
- Fundraising (its staff and volunteers) are viewed for their professionalism.
- The organization sees itself as prosperous, and generously supported.

Planning

The Building Blocks of Planning include the organization's:

Strategic Plan

Marketing Plan

Development (fundraising) Plan

based on its moral values and ethical practices,

to address community (constituent) causes and needs

leading to success, change for improvement and advancement of the organization's purpose

Developing your Fund Raising Plan

- **Do your SWOT**
- **Be SMART**

- **Set Goals**
- **Develop Measurable Objectives**
- **Develop Strategic Fund Raising Plans**
- **Identify Donor Groups**

Development Plan

Components of the Development Plan will include:

Constituency-based Programs

Development goals

Prospect research

Cultivation Strategies

Solicitation Strategies

Gift Management

Development Calendar

Development Budget

Stewardship and Recognition

Review and Evaluation

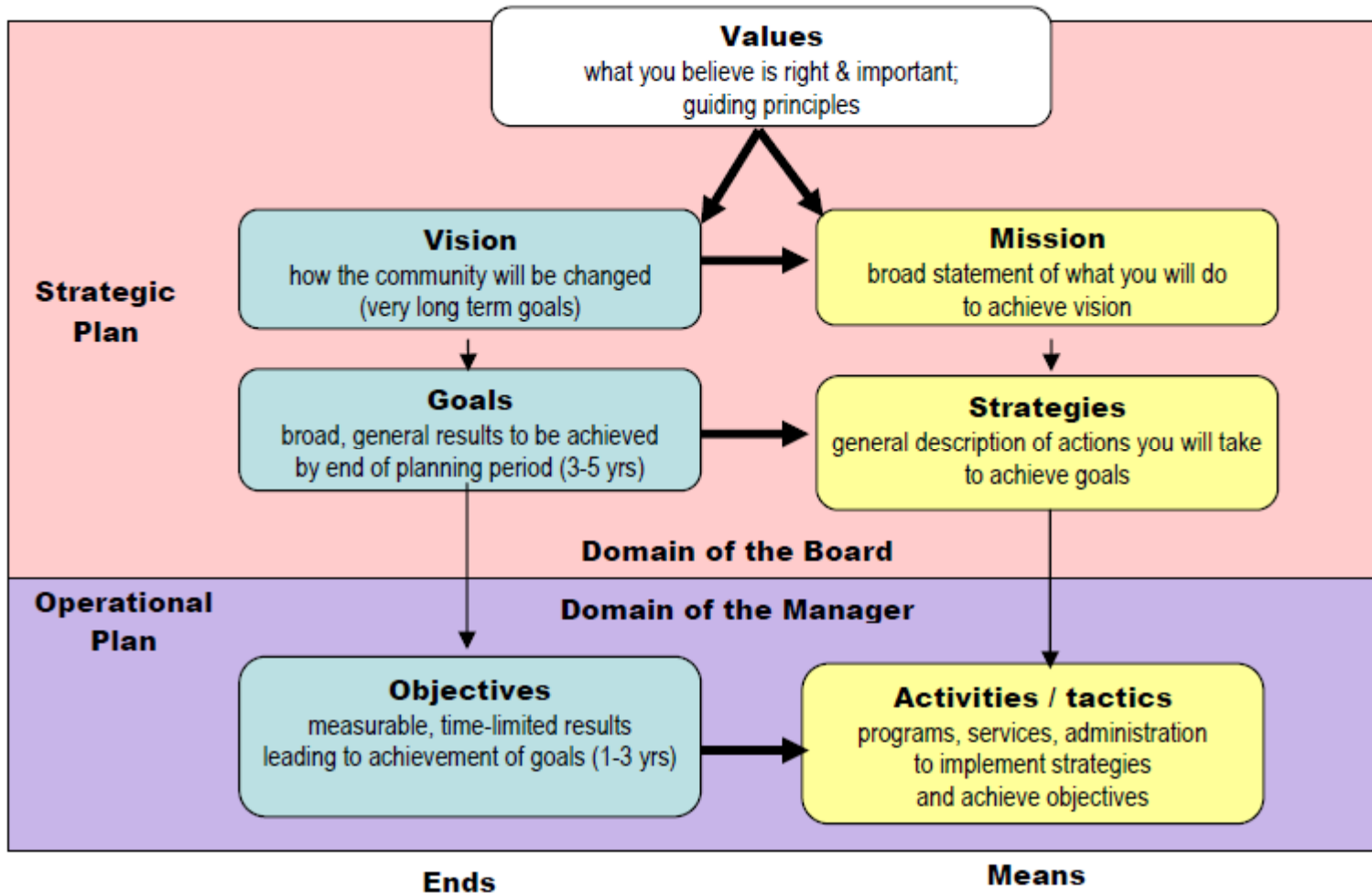
Faculty of

S C I E N C E

University of Alberta

Strategic Planning Process

(Garber)



Planning Simplified

5 Most Important Questions

(Drucker)

WHAT is our MISSION?

WHO are our CUSTOMERS?

WHAT do our customers VALUE/WANT?

WHAT are our RESULTS...DO?

WHAT is our PLAN?

Dimensions of Successful Fundraising



An Integrated Approach to Fundraising

Start with strong well defined development programs.

□ Annual Giving

- Systematic
- Renewable
- Operating support

□ Major Giving

- Planned
- Extraordinary
- Asset growth

□ Planned Giving

- Planned
- One-time
- Wealth transfer

What does annual giving accomplish

Source of Unrestricted Support

Broadens the Base of Support

Identifies Potential Leadership

Identifies future potential major donors for major gifts, planned giving and campaigns.

Establishes an awareness and acceptance of the organization within its constituency

What does major gifts and planned giving accomplish

Highly Donor Centred

Confirms an enduring relationship with the donor

Tends to be directed to specific interests or projects

Often identified through the annual giving program

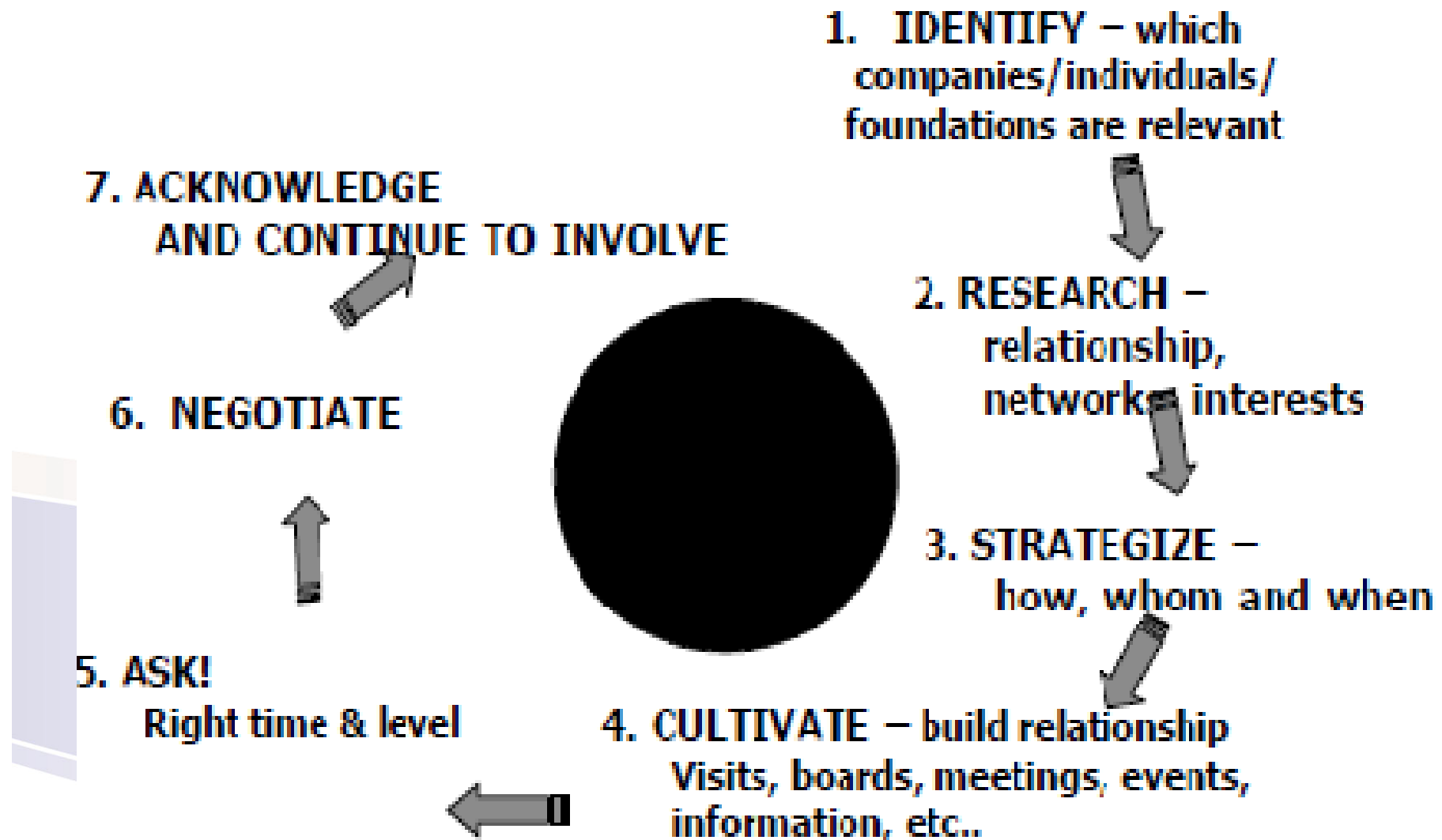
Provides a strong testimonial for the donor's commitment to the organization.

Major Gift Fund Raising

The Sequence of Donor Decision Making

1. Attention	-	Identification
2. Interest	-	Cultivation
3. Desire/Commitment	-	Solicitation
4. Action	-	Stewardship

Stages to Major Gift Fund Raising



Why People Give

- To Make A Difference
- Because they are asked
- There is a relationship between the donor and the organization.
- To experience the joy and happiness of giving
- To enact their values and priorities
- For public recognition
- To honor someone
- To be part of the community
- For tax benefits
- To care for others
- To demonstrate power and influence
- Self-gratification

Why People Don't Give

- **Absence of a CORE personal experience**
- **History of neglect**
- **Disjointed messages**
- **Lack of leadership commitment**
- **Little or no voice**
- **Inconsistent and multiple appeals**
- **Respect---Inform---Involve**

- **But mostly because...we don't ASK!!!**

Why Your Members are Really Important!

- They represent your natural constituency.
- Show their loyalty through their support.
- To establish a philanthropic culture and understanding.
- To convert future wealth potential into a mutually rewarding donor relationship.
- To give them the control and input into the outcomes they desire.
- Is this your organization?: ***“The only time I hear from you personally is when you want money.”***
 - It is always about relationships.

People give from their:

-Income = cash flow

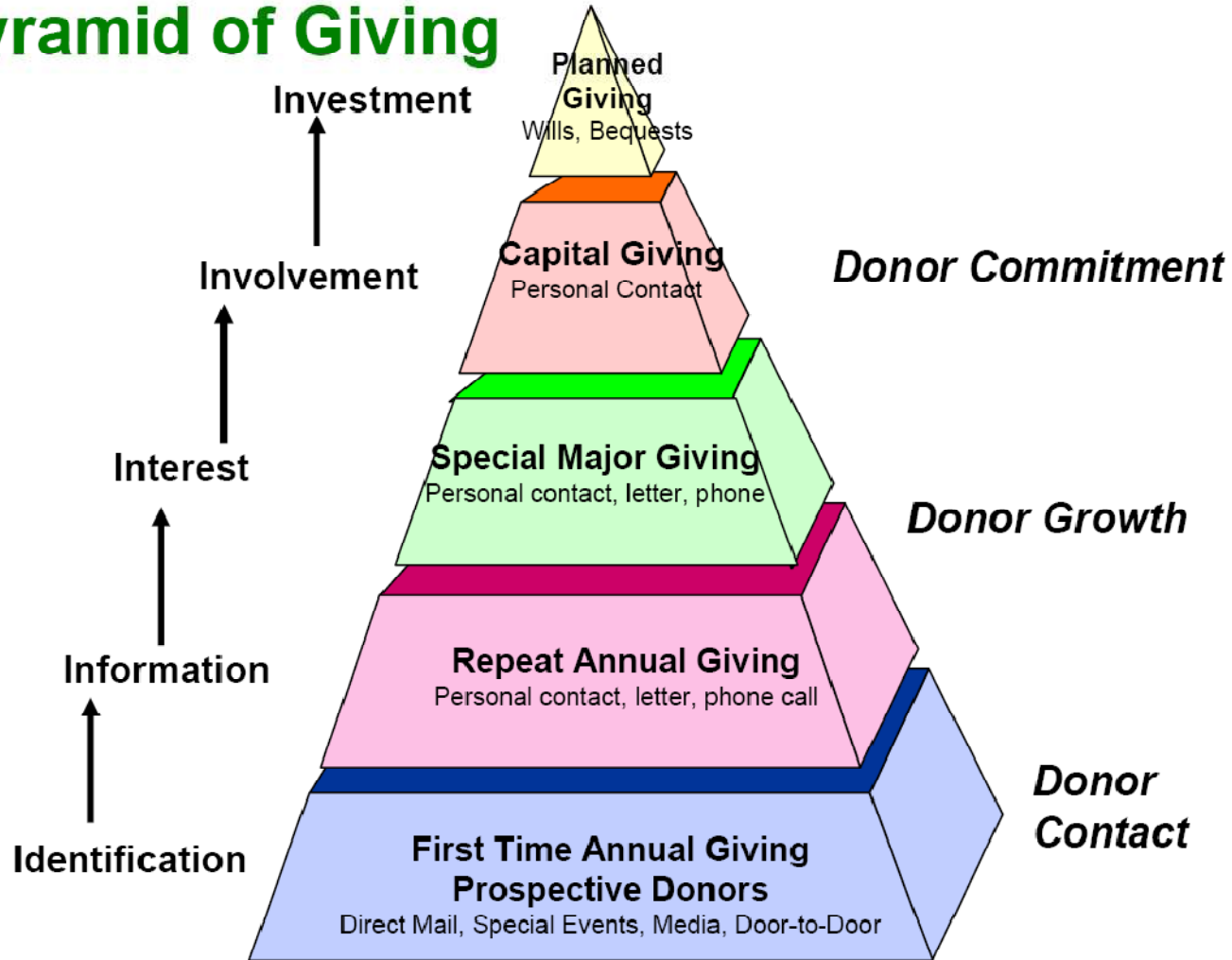
-Savings = rainy day, tomorrow plans

-Assets = wealth

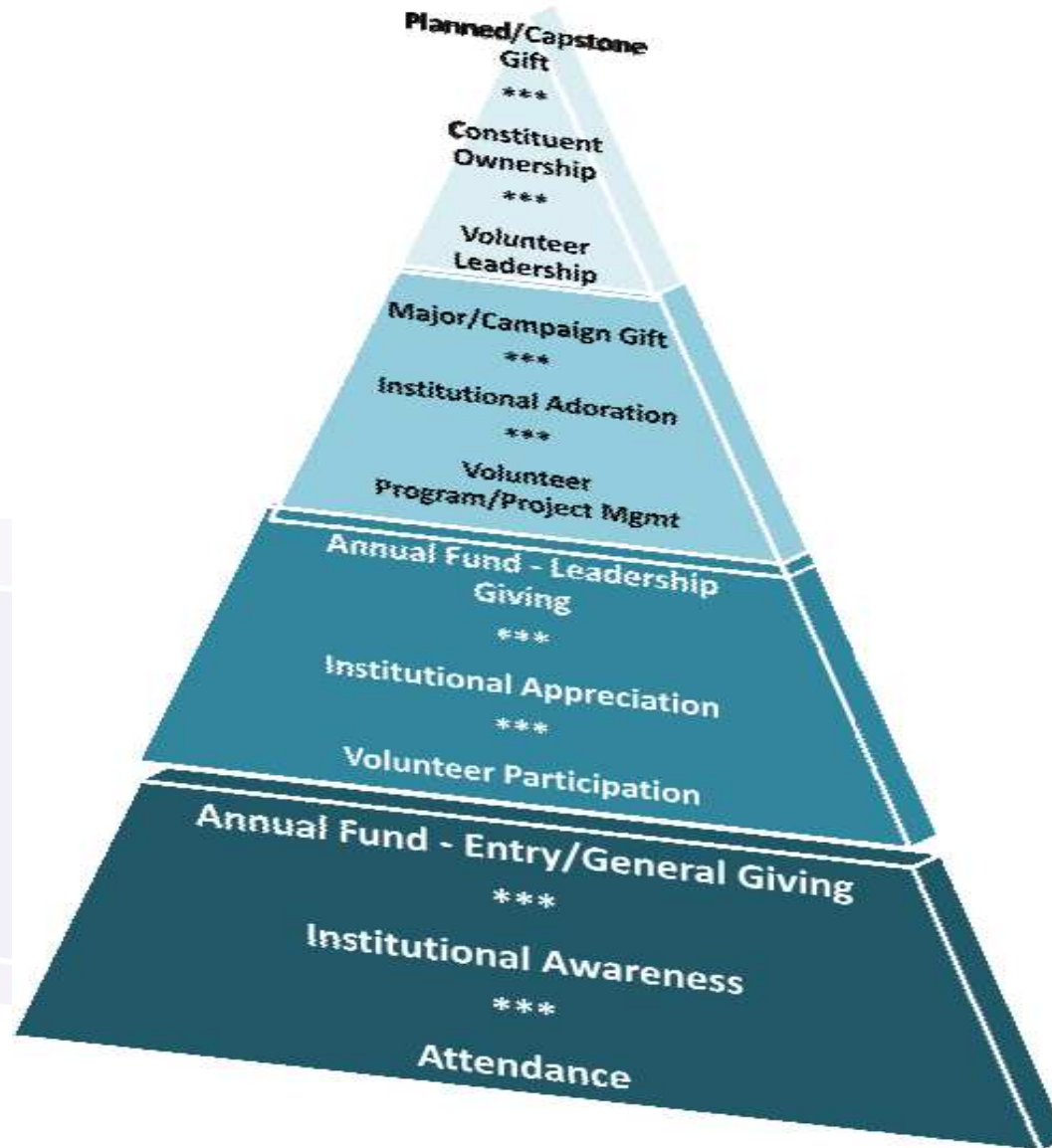
-Estates = legacy, wealth transfer

Pyramid of Giving

Pyramid of Giving

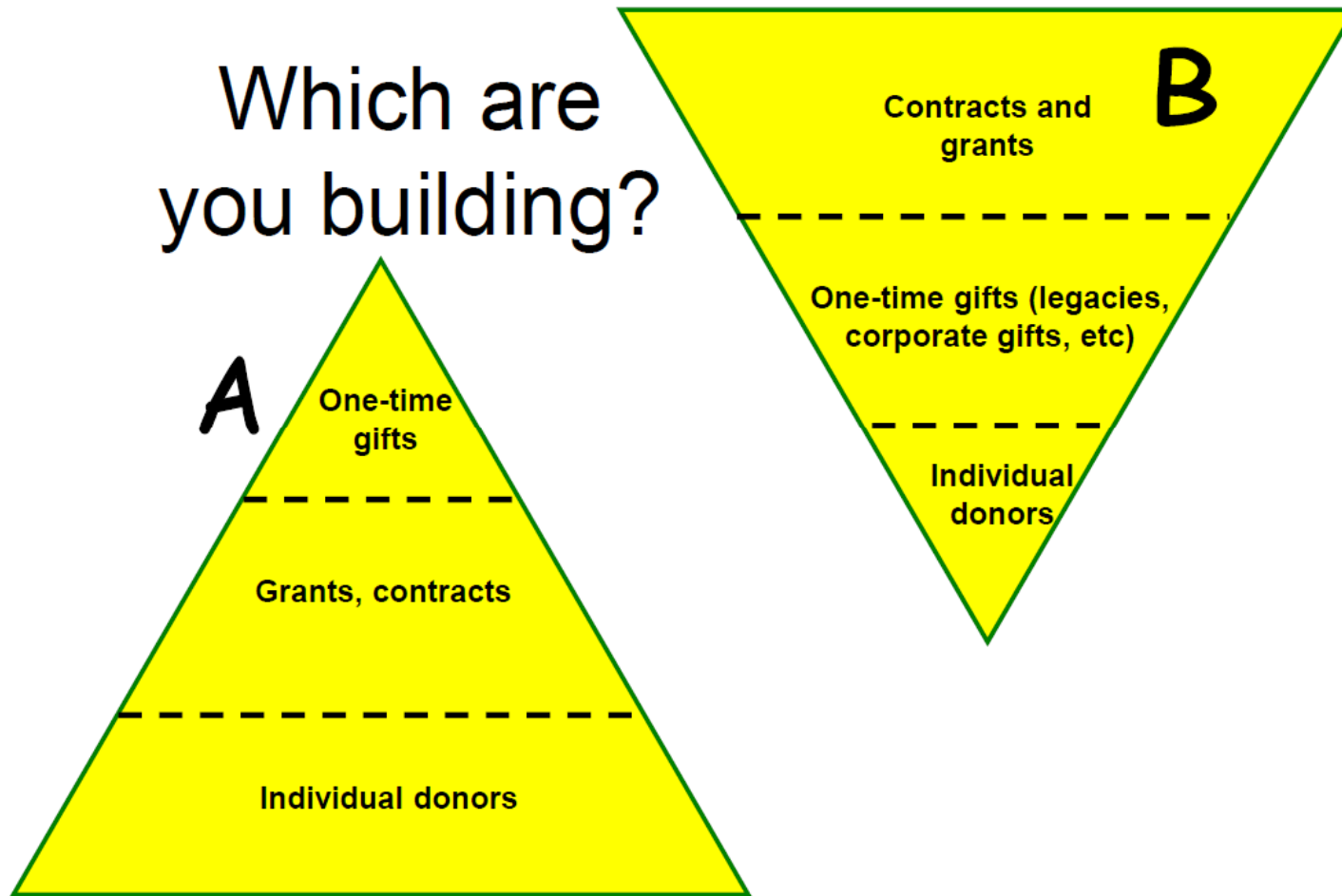


Pyramid of Giving & Relationships



Building a Giving Program

Which are you building?



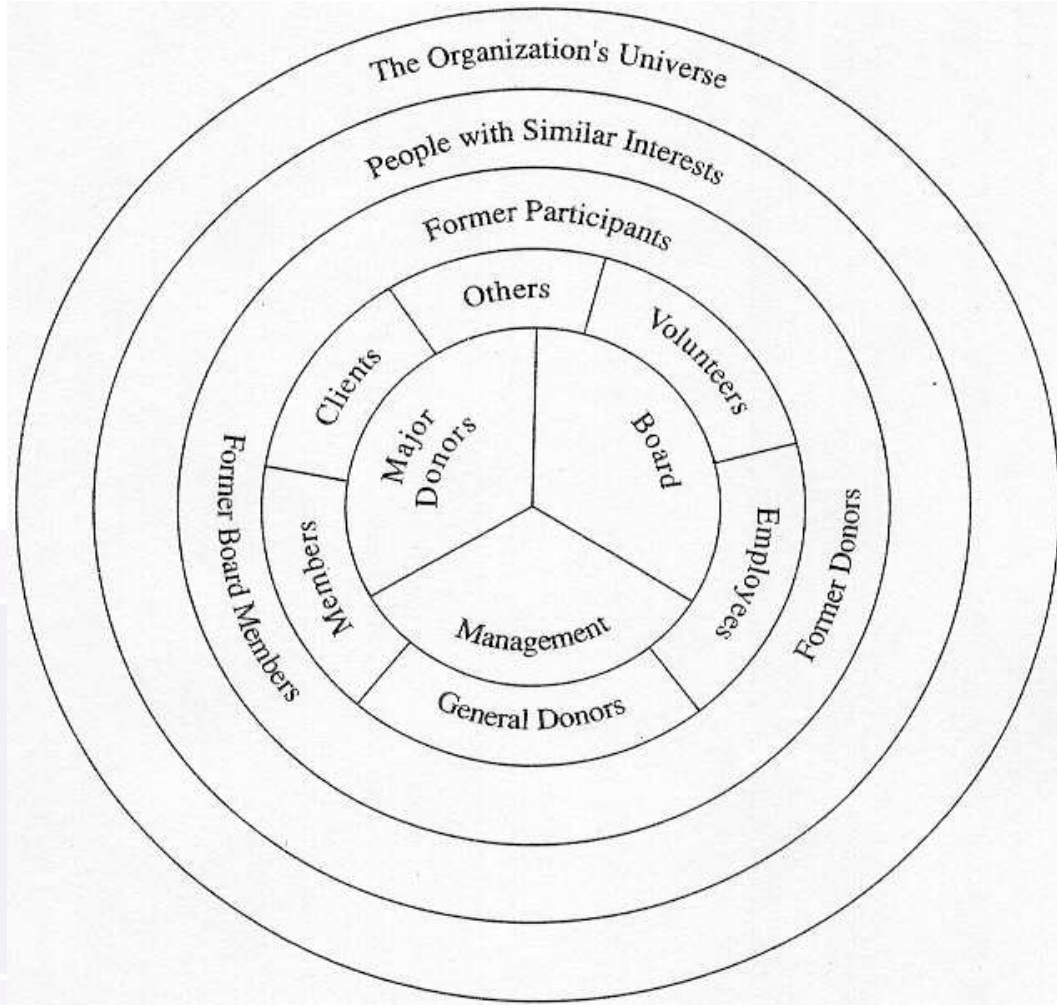
Faculty of

SCIENCE

University of Alberta

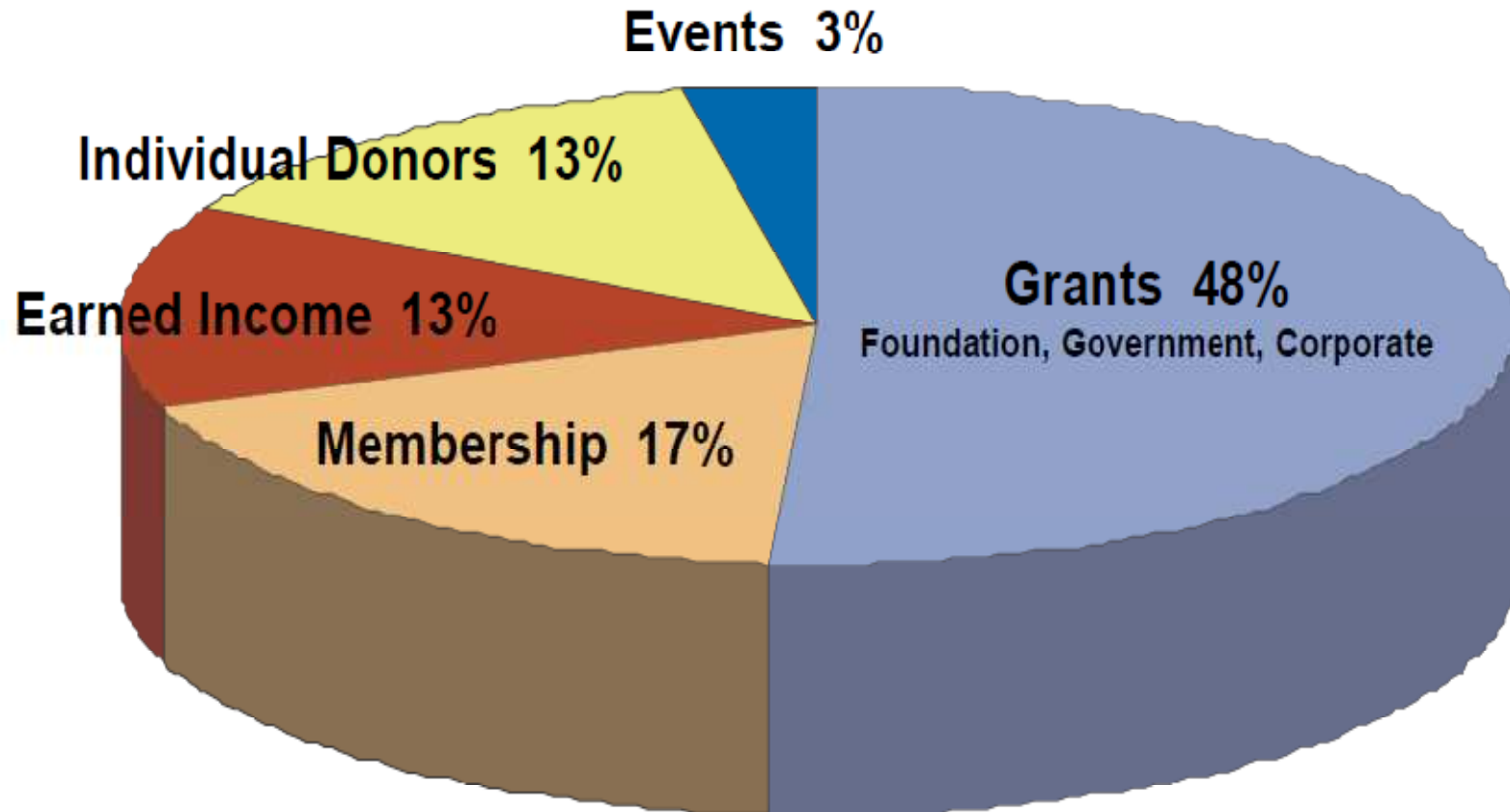
Constituent Circles

Finding your donors



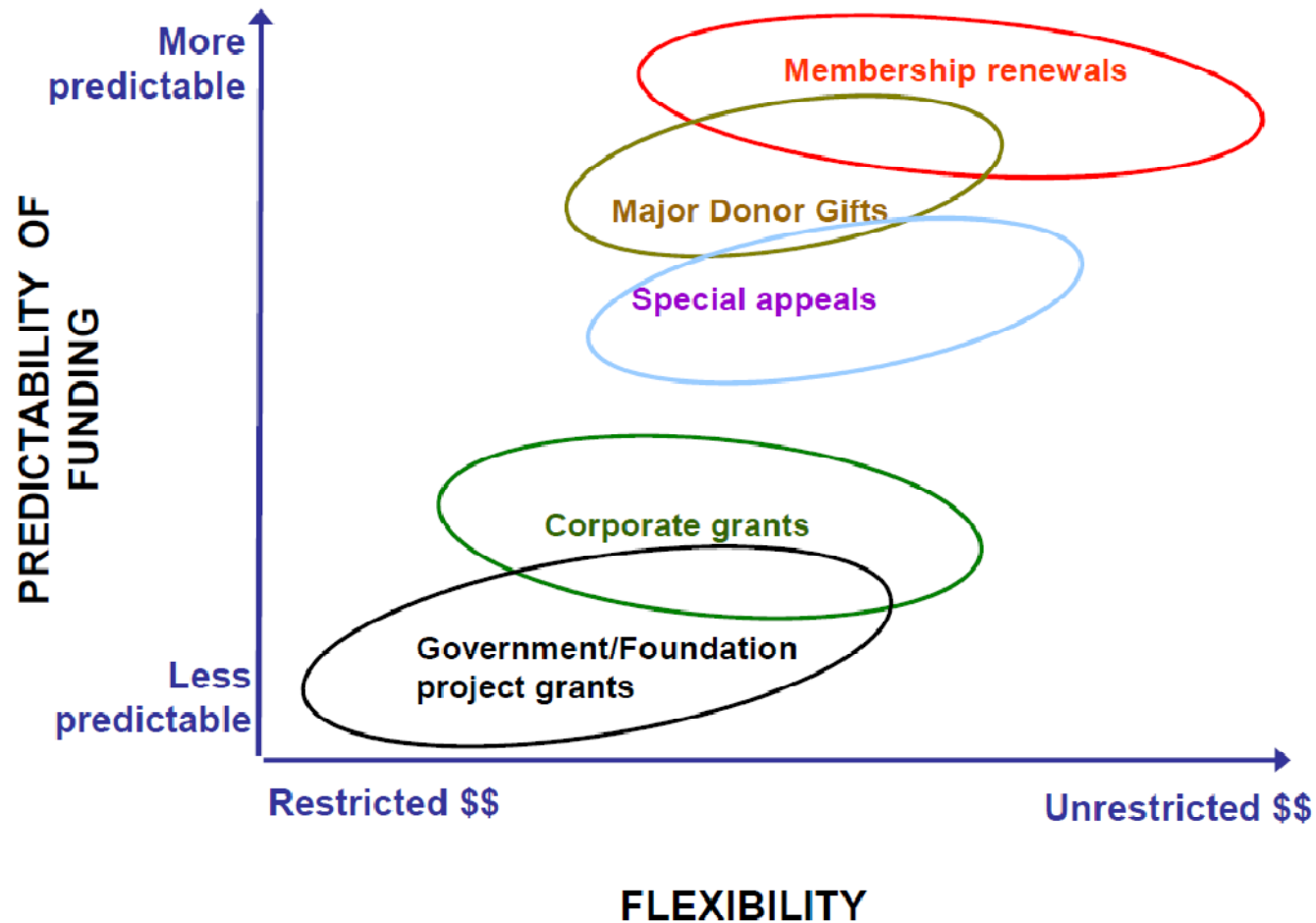
Typical Funding Profile for Conservation Organizations

Source: Giving USA



Predictability of Funding Sources

Source: Mott Foundation Study



Fundraising > Raising Money

STEWARDSHIP
PARTNERSHIP
RELATIONSHIP
CHANGE

Philanthropic Culture

“An understanding of and respect for the way philanthropy helps an organization achieve its mission. A culture in which every member of the organization understands the role they can play in achieving fundraising goals.”

Philanthropic Trends, Spring 2004

“The segment of your organizational culture that encompasses the organization’s attitudes and support to philanthropy and fund development.”

Simone Joyaux, 2001

Nurturing a Philanthropic Culture

- You
- Donor-focused/Donor-centred
- Champions
- From short term results to relationship building and sustainability
- Understanding, Teaching, Learning and Modeling
- Defining philanthropy for your organization
- For everyone
- Think “systems”
- Mission focus
- Overcoming Entitlement
- Being realistic with an appreciation for vision
- Process of negotiation
- Seeking and striving for relationships
- Altruistic and Idealistic

Faculty of

SCIENCE

University of Alberta

Characteristics of a Philanthropic Culture

Role of philanthropy in achieving mission is well understood.

Unwavering support from leaders is widely evident.

Stewardship is deeply ingrained throughout the organization.

Development is recognized as a core function.

Donors, beneficiaries have opportunities to interact

Donors are valued for more than just financial support.

Philanthropic success is celebrated.

Without a Philanthropic Culture

- Donors won't remain engaged
- Board members will say they care but won't raise money
- Program staff will say they value what you do but won't give you leads
- We will demand more money be raised but won't truly steward and engage our donors
- Our budget will have aggressive revenue goals but meager expense ratios

Fundraising Potential (Opportunity)

is a function of the:

- Identification of individuals or groups *who* would give
- Identification of the reasons *why* they would give; programs and activities that appeal to donors
- Analysis of the *giving potential* of the targeted donor groups
 - Estimating the *number* of donors in each group
 - Organizing our fund raising, marketing and public relations programs to *identify, inform, interest, involve and secure investment* from donors, and then *inspire* them with *impact* (results) and our stewardship

Faculty of

SCIENCE

University of Alberta

Doing Fundraising the “RIGHT” way

1. The **RIGHT** solicitor (team)
2. With the **RIGHT** research & preparation
3. Asks the **RIGHT** prospect
4. For the **RIGHT** amount
5. For the **RIGHT** cause/purpose (project)
6. And the **RIGHT** reasons for the donor
7. At the **RIGHT** time and place
8. With the **RIGHT** attitude
9. Offering the **RIGHT** recognition
10. Achieving the **RIGHT** outcome/ impact...and reporting about it
11. Developing the **RIGHT** relationship

7 Faces of Philanthropy

(File and Prince)

Community	To improve their community	<i>"When society prospers, I prosper"</i>
Devout	Moral obligation	<i>"It is God's will for me to help"</i>
Investor	See contributions as investments, seek ROI	<i>"I want to do good while I am doing well."</i>
Socialite	Entry into a desirable social circle	<i>"Hey, let's throw a party."</i>
Altruist	Contribute out of generosity and empathy	<i>"I'm doing my bit to make the world a better place."</i>
Repayer	Contribute out of loyalty and obligation	<i>"Others helped me / my family, now it's my turn."</i>
Dynast	Doing good is a tradition	<i>"Our family has always support ____."</i>

Faculty of

SCIENCE

University of Alberta

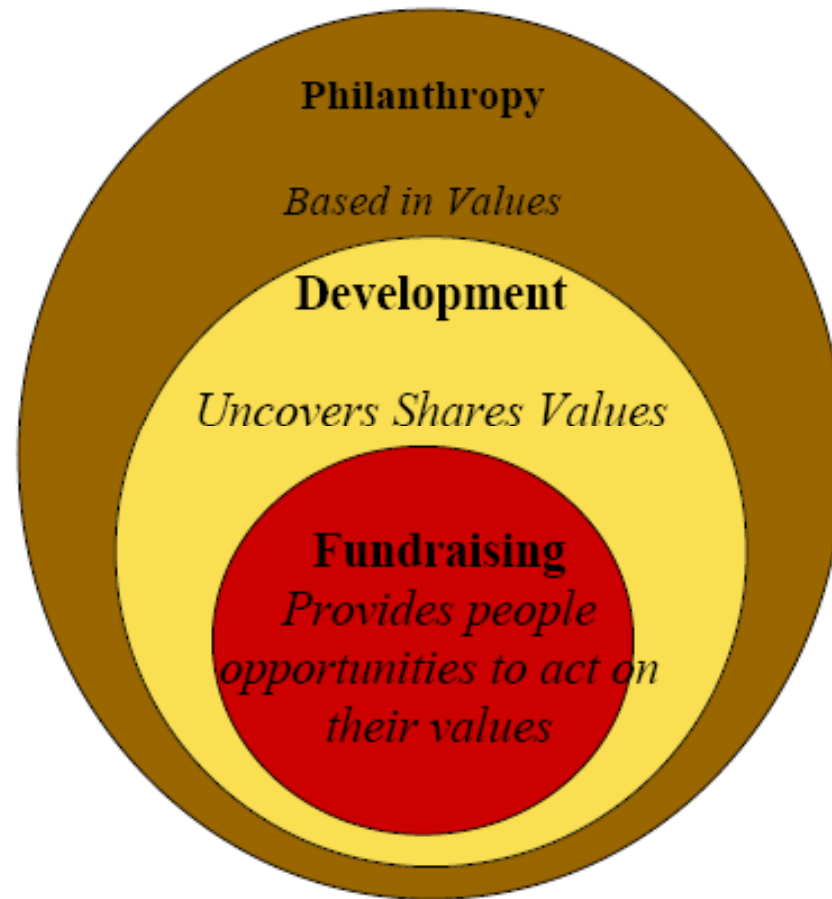
Development

- **A term used to define the total process of fundraising; usually includes public relations and marketing, and takes a long-term approach to fundraising with a focus on the development of a relationship with donor(s)**
- **It involves: Engagement, Planning, Strategy, Cultivation, Solicitation, Stewardship, Promotion**

Fundraising

The process of giving people opportunities to act on their values through their generosity.

Distinguishing between Philanthropy, Development and Fundraising



*Kay Sprinkel Grace
Beyond Fundraising*

Philanthropy that is based on Values

- **Values-Based Mission Statement**
- **Knowing and reflecting your values**
- **‘Why’ first and then ‘what’**
- **But it is ‘What’ as well as ‘why’**
- **Leads to ‘How’ ---combining the ‘users/donors’ emotions with the organization’s functionality**

Values-based Approach to Philanthropy

- **Helps people with shared values to connect to our cause**
- **Attracts volunteers and funding sources**
- **Encourages commitment of board members, volunteers and staff**
- **Underscores key messages and marketing**

Transformational Philanthropy

1. **Transactional**... asking and getting small gifts, frequently from acquaintances; sponsorships (quid pro quo)
2. **Transitional**... give and name larger gifts, on a less frequent schedules; donors become friends
3. **Transformational**... partner and change, gifts of significance, more rare, but where the donor becomes fully invested...spiritually and financially.

The transformation happens when the mission and core values of the donor and the charity overlap. We become the roadmap on our donors philanthropic journeys.

Where do donors give?

	Donors	\$\$\$
Health	41%	20%
Social Services	20%	10%
Religion	14%	49%
Education & Research	8%	3%
Philanthropic Intermediaries	5%	7%
Arts Sport & Recreation	5%	3%
International	2%	3%
Conservation	2%	2%

Who Gives

- **Individual Giving (75 %)***
- **Corporate Giving (5 %)***
- **Foundation Giving (12 %)***
- **Bequests (8 %)***

* Actual % will vary for each organization.

Identifying Donor Groups

- **Your fund raising potential is a function of:**
 - **Identification of individuals or groups who would give**
 - **Identification of the reasons why they would give**
 - **Analysis of the giving potential of the targeted donor groups**

Identifying Donor Groups cont'd...

- **People give to other people.**
- **Your success in fund raising often relies on whom you know and whom they know and on who knows your organization and its work.**
- **It is important to develop advocates for your organization that can assist in the fund raising process.**

Prepare to Fund Raise

- **Develop your personal enthusiasm**
- **Get “your shop” in order**
 - **Make the quick and easy fixes**
 - **Clarify your mission and strategy**
 - **Improve your programs and services**
 - **Improve client/beneficiary satisfactions**
 - **Improve professionalism**

Prepare to Fund Raise cont'd...

- **Develop supporters**
 - Research prospects
 - Develop relationships with prospects
 - Involve prospects in your organization's activities and programs
 - Continue to research your qualified prospects
 - Develop relationships with prospects
 - Involve prospects in your organization's activities and programs
 - ASK for advice, and then for support

Prepare to Fund Raise cont'd...

- **Assess your external resources and activities**
 - Determine your role
 - Determine how much time you can commit to fund raising, and stick with it
 - Identify others to play a major role in fund raising for your organization

Fund Raising Strategies/Techniques

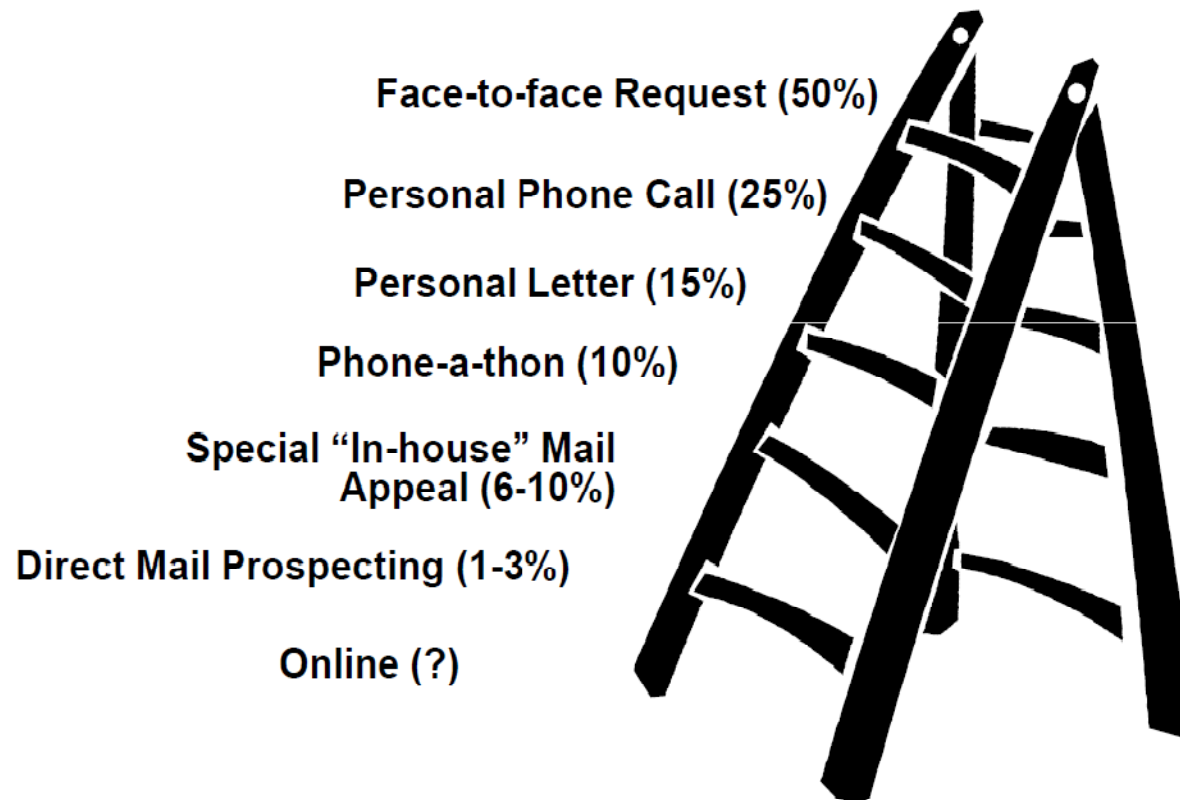
- **Personal Solicitation (1:1)**
- **Annual Giving**
- **Special Events**
- **Direct Mail**
- **...Thons**
- **Cause Marketing**
- **Naming Opportunities**

Fund Raising Strategies/Techniques

- **Honor/Memorial Giving**
- **Telemarketing**
- **Planned Giving/Bequests**
- **Capital Campaigns**
- **Foundation Grants**
- **Corporate Grants**
- **Association Grants**
- **Government Grants**

Ladders of Effectiveness

How to Ask: Ladder of Effectiveness



Fund Raising Values (Pricing)

- **Set value within reach of donors**
- **Value related to visibility and prestige**
- **Value related to the purpose**
- **Remember, you can only name some things once**

Fund Raising Do's

- **Use donated resources as you said you would**
 - **Know your prospective donors**
 - **Ask for the donation/gift**
 - **Thank donors repeatedly...donors will give again if they are valued**
 - **Remind donors how their support impacts your beneficiaries...**
- = Stewardship**

Fund Raising Don'ts

- **Apologize for asking**
- **Promise what you cannot deliver**
- **Take money that will require additional resources from your organization**
- **Take money for something you can't, shouldn't or don't want to do**

GRANTSMANSHIP

Grant Proposals

- **Research the funder** (*foundation, corporate, government, association, other*)
- **Confirm if your prospective funder is interested in your organization** (*letter of inquiry, call, visit*)
- **Do you have the right contact information for the funding source?**
- **What are your funding requirements?**
- **Do your funding priorities align with the funder's guidelines?**
- **Does the funder have the funds?**
- **Is there a preliminary qualification process?**
- **Is there a connection between your organization and the funder?**
- **Have you established a cultivation strategy appropriate for the funder?**
- **Avoid any sense of entitlement.**
- **Write a proposal.**

Faculty of

S C I E N C E

University of Alberta

Relationship Building with Grant Sources

- **Research**
- **Inquire/approach/involve**
- **Develop request**
- **Solicit**
- **Follow through**
- **Acknowledge**
- **Report**
- **Repeat**

Grant Proposal Writing

- **Establish a connection with the organization's leadership**
- **Write a letter of inquiry**
- **Write the proposal**
 - **Proposal executive summary**
 - **Case statement (statement of need/priority)**
 - **Project objectives (clear, measurable)**
 - **Project methodology (confirm capacity)**
 - **Project evaluation**
 - **Budget**
 - **Supporting materials**

CASE for SUPPORT/Case Statement

- **Is there a compelling need for this service in the community? WHY-5**
- **What is the scope and significance of the problem?**
- **Who are you trying to help?**
- **What is the geographic range of your project?**
- **Can you evaluate the benefits?**
- **Are you working to solve a problem that is a priority in your organization or in the community at large?**
- **How are you uniquely qualified to carry out this service?**

CASE for SUPPORT

Who are you?
When were you founded?
Why were you founded?
What do you do?
Why do you do it?
How do you do it?
Who benefits from your program? How?
How are you unique?
What are your programs and services?
How effective are they?
Where are you going?
What do your priorities (needs)?
Who needs what you do?
Why should donors choose to support you?

Your case should be used as the basis for any communications materials you send out to your constituency.

Faculty of

S C I E N C E

University of Alberta

Key Questions

- **How much will this project cost?**
- **What are the goals and outcomes?**
- **Can this project be replicated elsewhere?**
- **Are the results measurable?**
- **Has anyone attempted this before?**
- **Why are you the best organization to do this?**
- **Have you considered partnering with any other organizations?**
- **Who else have you approached for funding?**

TIPS

- **Use an active voice**
- **Validate your case with statistics and numbers**
- **Tell the story of why the initiative is important – be as real as possible; use testimonials**
- **Proofread to eliminate grammatical errors and content that is not clear**
- **Ensure consistency throughout**
- **Total proposal should not exceed 8 pages, and ideally 4 or 5 to keep reader's attention.**
- **Be sure you can do what you say you will do.**
- **Only accept a lesser commitment if you can truly fulfill the expectations...negotiate the gift acceptance with the donor.**

Elements for Successful Fundraising

- **Committed governing board leadership**
- **Internal culture of philanthropy**
- **Good prospect pipeline**
- **Defined organization goals and priorities**
- **Agreed upon fund raising objectives**
- **Convincing case**
- **Staff capacity**
- **Organized volunteers/membership**
- **Realistic expectations and timelines**
- **Investing to succeed**

Who has Needs

Nonprofit organizations and charities exist to fulfill needs.

People do not give because an organization *has* needs. They give because your organization *meets* needs.

Kay Sprinkel-Grace

Dealing with Perceptions

We do not come from weakness.

We have no need to beg.

We come from the strength of our visible impact, convictions and values.



We are not needy –we meet needs.

Ownership

“Philanthropy is a complex ideology, which demands an organization’s strategic investment, education, involvement and renewal.”

“Fundraising is not the primary responsibility of development professionals, that belongs to the entire organization along with building a philanthropic culture is. The rest will follow.”

– *Karla A. Williams*

MEMBERSHIP

Engaging your membership

- **Active membership recruitment and renewal**
- **Steward your members – say thanks**
- **Make the membership dues a value proposition – deliver results**
- **Create a nomination process for new members – consider a complimentary introduction**
- **Start renewal sequence at month 8 – 9 in 12 month cycle**
- **Ensure 6 – 8 contact points with each member, each year: print, email, face to face**
- **Create a community for the membership**
- **Build a volunteer service network to engage membership**

15 Strategies for Membership Engagement

- #1: Focus on the Member Experience**
- #2: Support & Promote a Culture of Giving (celebrations)**
- #3: Know your demographics**
- #4: Active versus Passive.**
- #5: Define your case---know it and tell it---with passion!**
- #6: Collaborate with all Units (beneficiaries, partners)**
- #7: Create leverage, including “venture philanthropy”**
- #8: What’s our vision---know it; tell it---with more passion!**
- #9: Strive for excellence and prominence (voice, brand)**
- #10: Engage Members, Volunteers and Staff**
(power of numbers, knowledge, contacts, opportunities)
- #11: Create a structure that works for your organization**
- #12: Follow AFP Ethical Standards & Donor Bill of Rights)**
- #13: ASK, ASK, ASK!**
- #14: Be a good steward. Apply the rule of 7.**
- #15: Lead by example...make your own gift first!**

Faculty of

S C I E N C E

University of Alberta

Branding

- **Your promise (made and kept) as perceived by a target audience.**
- **A collective responsibility that is built daily in the communities you have chosen to enter.**



- **A strong brand is developed and reinforced through a long-term, strategic process led by the leadership team and board.**
- **A strong brand benefits member relations, collaborations and partnerships, fund raising, and more.**

The Power of Image and Reputation

- **How does your organization communicate and celebrate its role?**
- **Does the membership understand its role as enablers through giving?**
- **What is the level of membership satisfaction?**
- **What is the level of employee satisfaction?**
- **What is the growth curve of your organization?**
- **Its greatest strength comes from the connection of what you say to what you do.**

Development Outputs

- **Development Budget – cost/\$ is less than 0.20/\$; it costs money to raise it (investment model)**
- **Annually raise: \$_____**
- **Plus the impact income on endowed gifts, reserve funds**
- **What % of staff and members contribute**
- **What % of your membership with current addresses, and increasingly email addresses**
- **How does your organization compare to its peer group?**
- **Is your Next Campaign on the horizon; what are you building towards?**
 - Coming out of campaign is the best time to think about major gifts and legacy giving as the discipline is established.

Fundraising Professionals

- **Organizational Specialists not Technicians**
- **Teacher, coach and practitioner**
- **It is NEVER about us**
- **Voice of the donor (external audience) to the institution...but don't shoot the messenger**
- **Protecting donor interests and being donor centred**

There are many roles for VOLUNTEERS/MEMBERS

Volunteer/Staff Model in the Fund-Raising Process

	Identification	Cultivation	Solicitation	Stewardship
Volunteers and Staff Working Together	Volunteers' contacts are enhanced with research	Prospects' movement toward commitment is managed astutely	Blends volunteers' influence and credibility with professional oversight	Volunteers' appreciation complemented by structured management
Volunteers Alone	Limited to the volunteers' social and professional contacts	Sincere, but often neglected, haphazard, or unfocused	Even effective volunteers may fall behind schedule or stumble when the time comes to ask	Sincere, but often neglected, haphazard, or unfocused
Staff or Paid Solicitor Alone	Targeting the "likely suspects"	Number of prospects who can be cultivated is limited by number of staff who can make calls	Gifts often smaller when personal connection is absent	Long-term relationships often neglected as staff pursues short-term goals

Did you know?

- **The vast majority of volunteers also become donors.**
- **Volunteerism is a active form of stewardship in building the relationships with these individuals.**
- **The staff come and go, but the volunteers sustain their relationship with the institution and with the donor over time.**
- **As fundraising professionals, we can bridge the gap between our institutions and the public by effectively leading from the middle.**
- **Working with volunteers reinforces the essence of philanthropy...people giving and supporting people.**

Roles for Members in Fundraising

- **As Donors**
- **As Strategists**
- **As Identifiers**
- **As Qualifiers**
- **As Cultivators**
- **As Door Openers**
- **As Note Writers**
- **As Event Attendees**
- **As Stewards**
- **As Advocates**
- **As Solicitors**

Additional Role of the Board

- **Build a strong mission-driven organization**
- **Establish priorities through plans, programs and services**
- **Assure quality and results**
- **Assure transparency and accountability**
- **Assure adequate resources needed to operate, to implement programs and to fulfill the mission**

The Role of the Leader

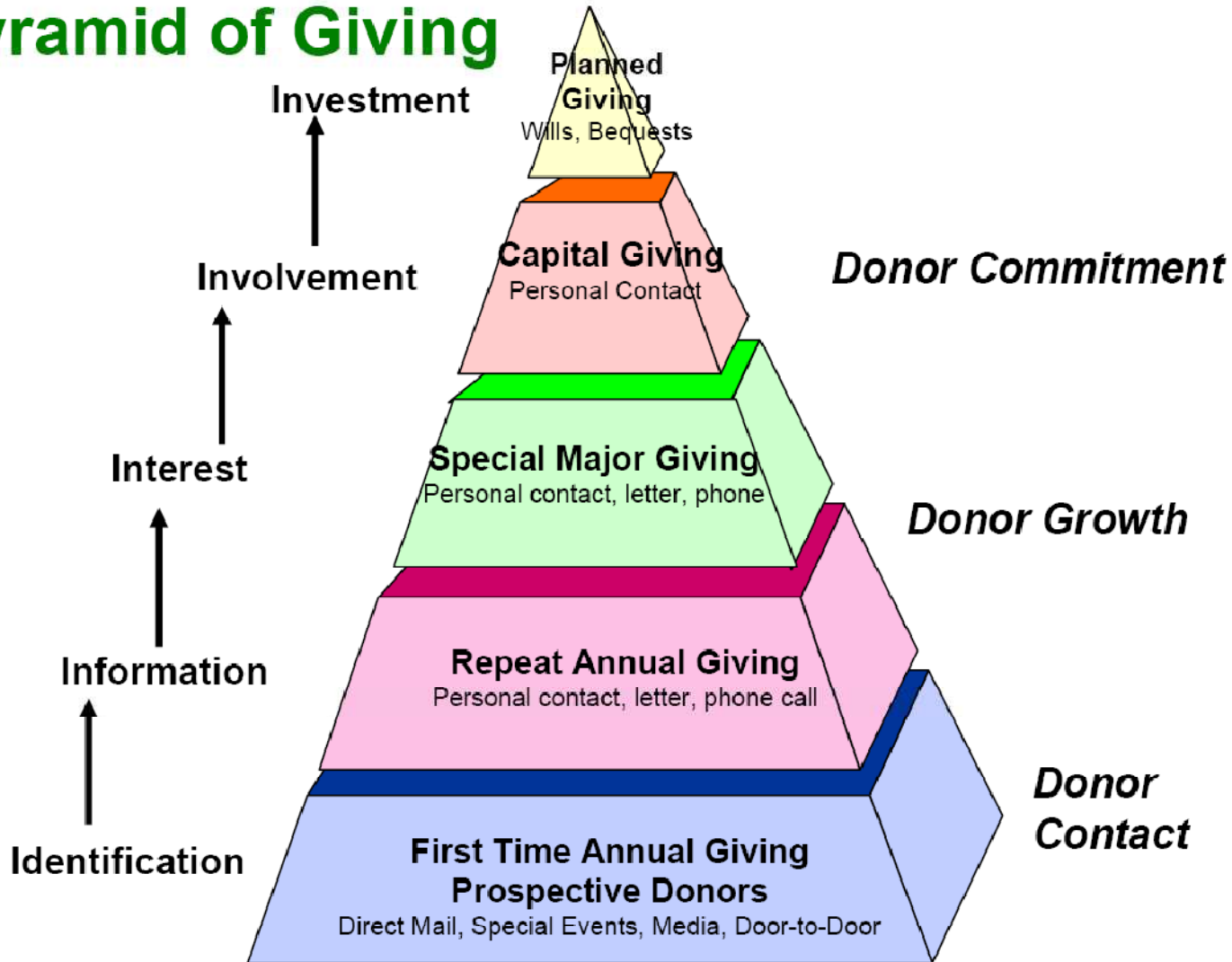
- **Visionary:** who openly and consistently articulates a clear vision.
- **Role model:** who sets the management behaviors for the leadership team.
- **Advocate:** who champions your organization and its development efforts, internally and externally.
- **Face of the institution:** who represents the values, the promise, and the integrity of your organization for key constituencies.
- **Resource provider:** who invests the human and financial resources needed to ensure the desired results from the development operation.

The Role of the Development Professional

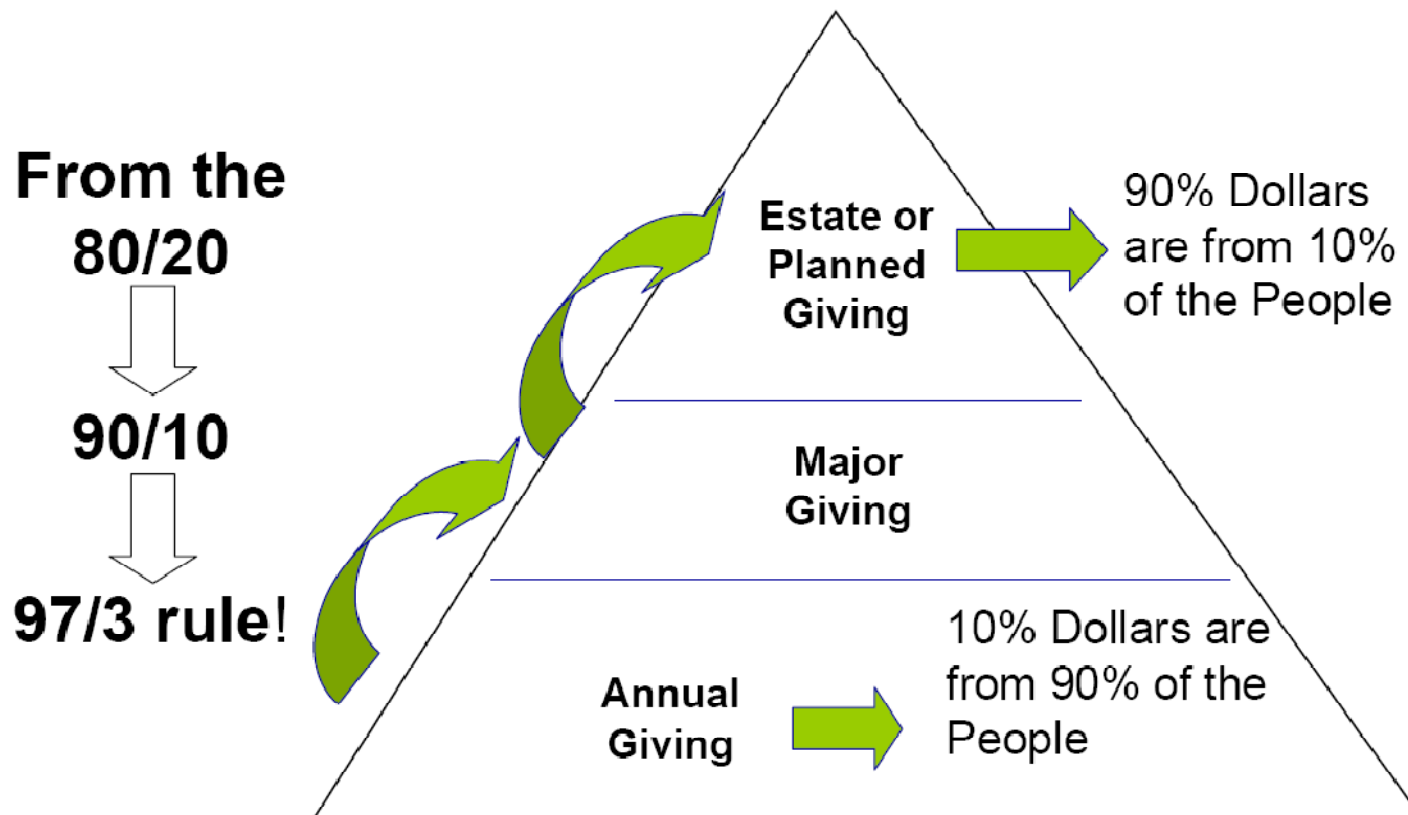
- **Missionaries:** who advocate for mission and build support among key constituencies.
- **Strategic managers:** who design and lead development programs in support of institutional strategy.
- **Leadership team members:** who work collaboratively across the organization to achieve institutional goals.

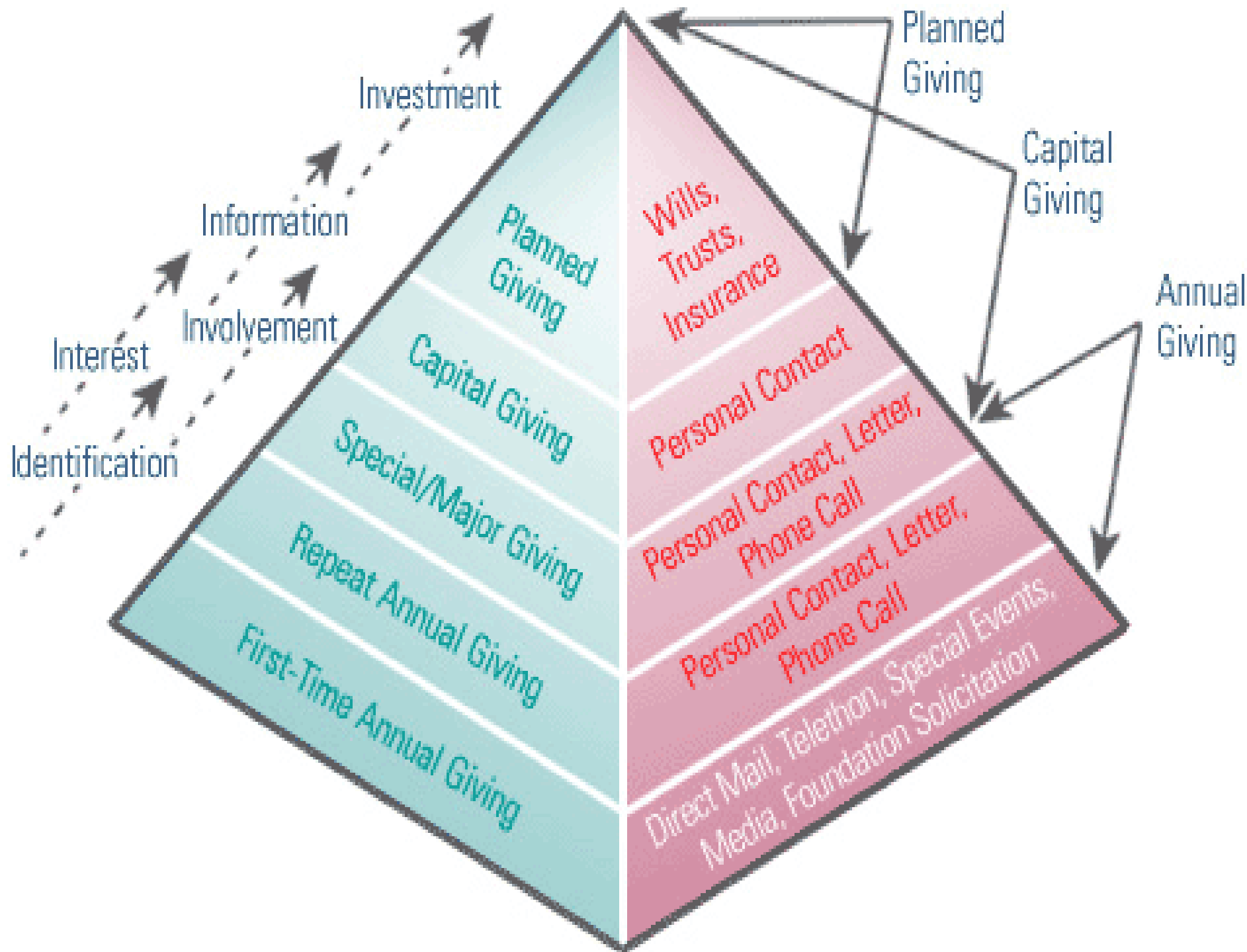
Pyramid of Giving

Pyramid of Giving



Where donor support comes from





Pyramid of Giving – Annual Giving

Annual Giving is the basis for all development programs. It is where initial donor contact is made (the first ask).

Annual Giving is also referred to as:

- Annual Fund
- Sustaining Campaign

Annual Giving campaigns are almost always in support of operations.

Annual Giving campaigns serve two purposes:

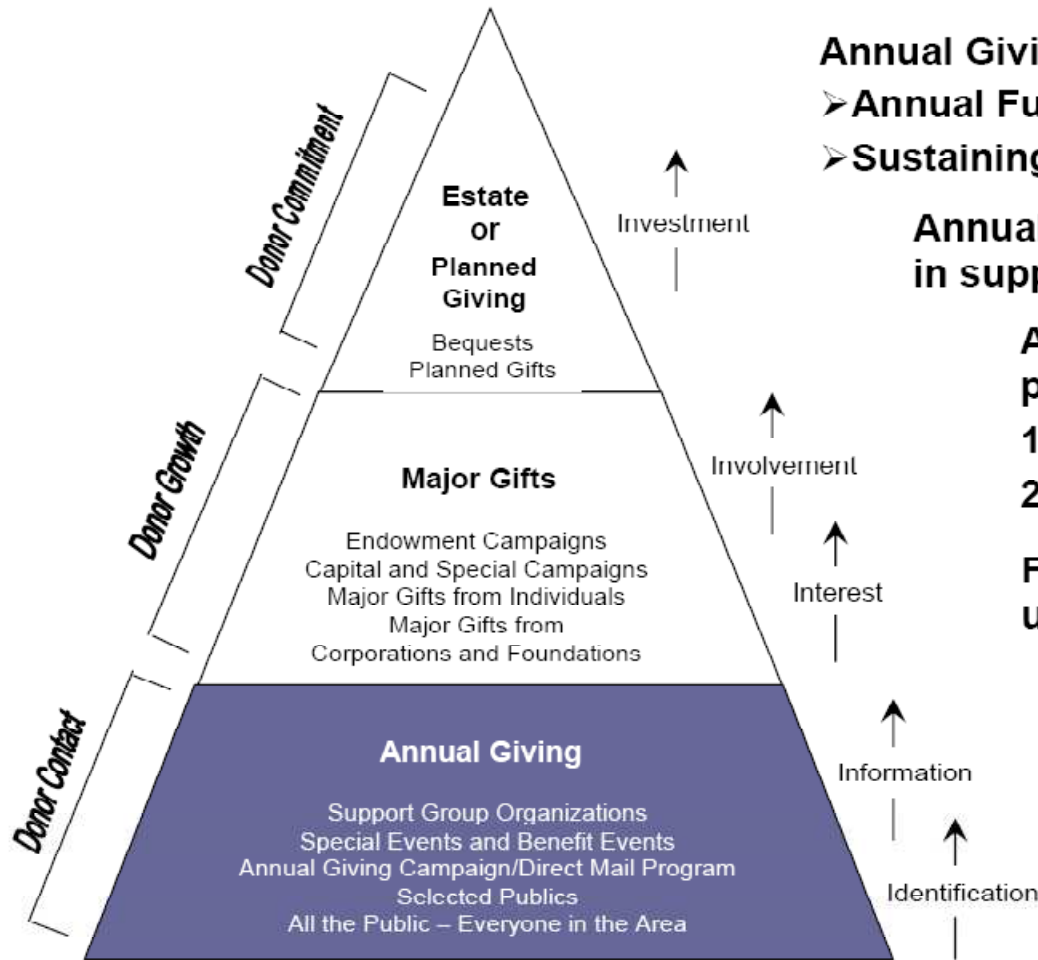
1. To raise money
2. To acquire, upgrade and renew donors

Fundraising Techniques/methods usually used:

- Direct Mail
- Telemail
- Entrepreneurial
- Lotteries
- Cause Marketing
- Special Events
- Door to Door
- Sponsorship

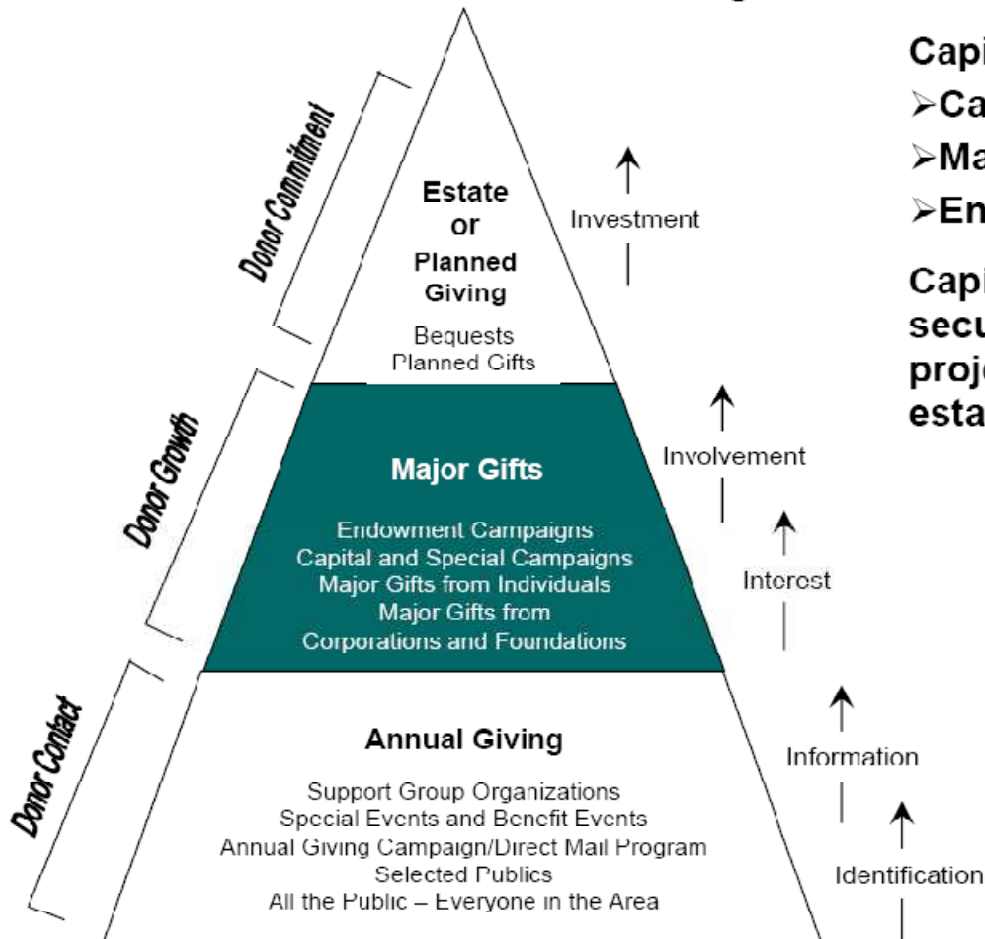
Target audience = everyone

Timing – Year round



Pyramid of Giving – Major/Capital Giving

A campaign to raise capital dollars is usually an intensive organized fundraising effort.



Capital Giving is also referred to as:

- Capital Campaign
- Major Gift or Major Giving Campaign
- Endowment Campaign

Capital Giving campaigns are almost always to secure funds for specific capital needs or special projects such as equipment, a new building, to establish an endowment.

Three phases:

- Preparatory phase
- Quiet phase
- Public phase

Fundraising technique/method used:

- Face to face

Target audience = current donors, board members, other volunteers, clients

Timing – 3 to 5 years (on-going)

Pyramid of Giving – Planned Giving

Planned Giving allows people to make a commitment today, while the actual transfer of money takes place in the future.

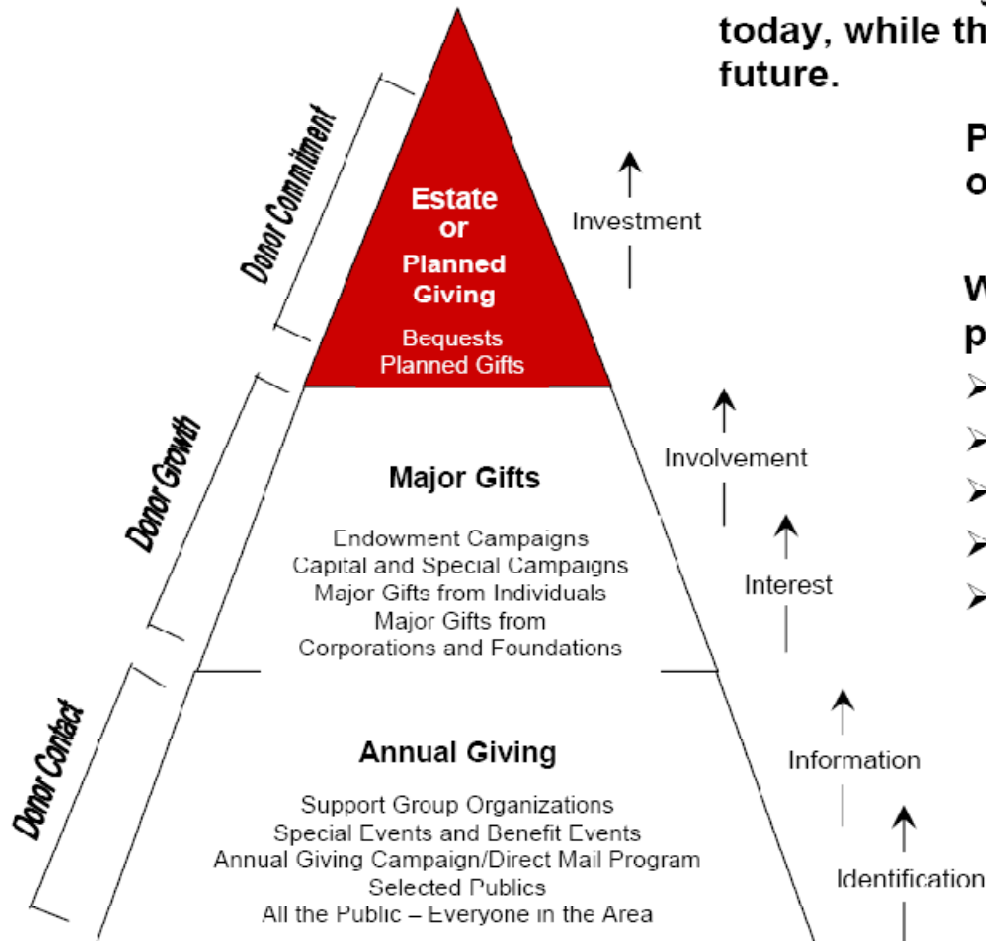
Planned “gifts” are almost always in support of endowments.

Ways through which individuals may make a planned gift:

- Will
- Life insurance
- Charitable remainder trust
- Property/real estate
- Works of art

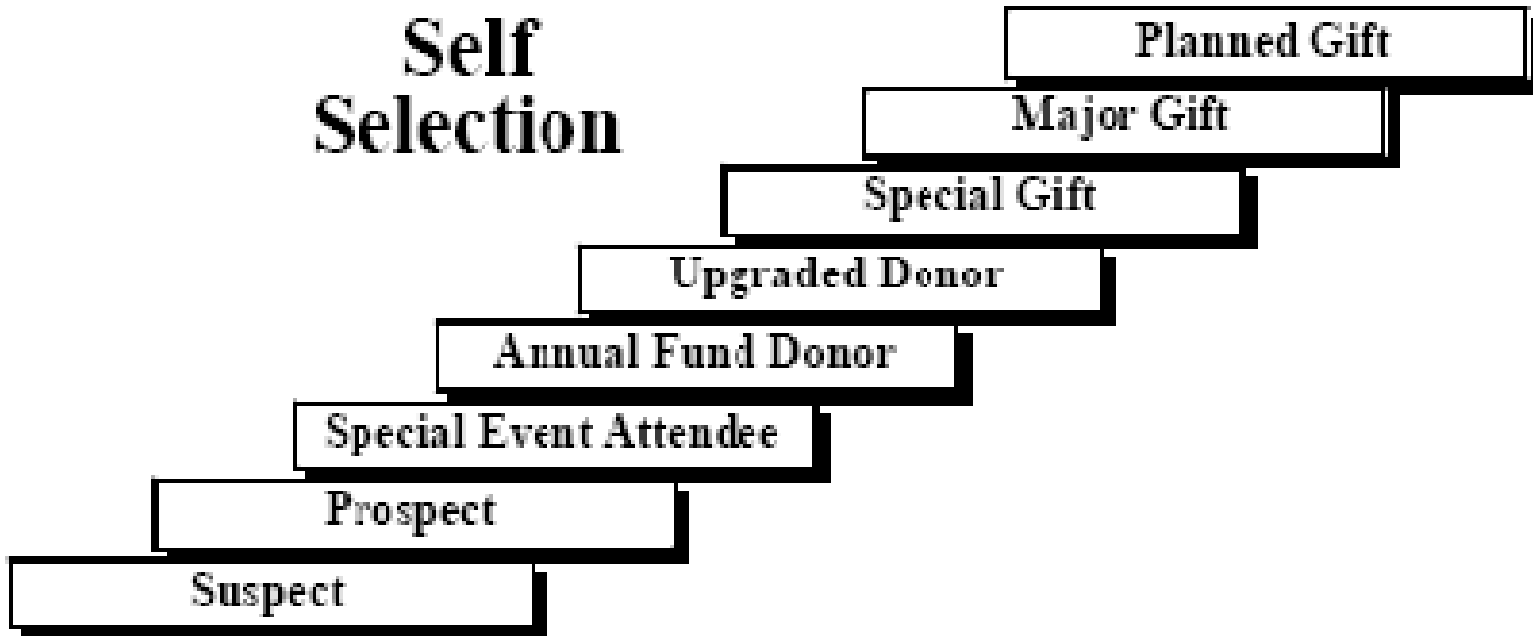
Target audience = limited to current donors, others with a demonstrated commitment to your organization.

Timing – long term

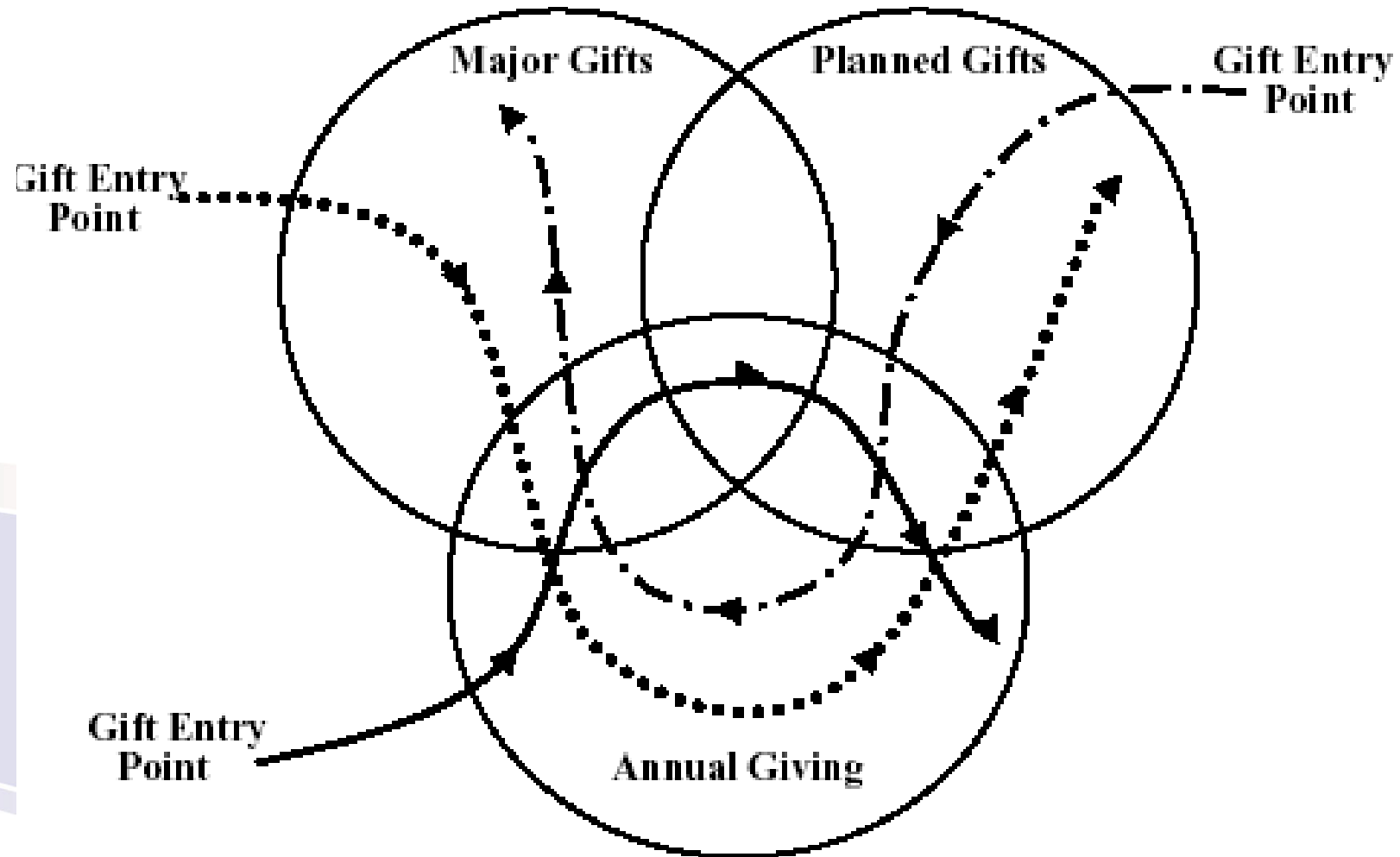


The Development Process

**Self
Selection**



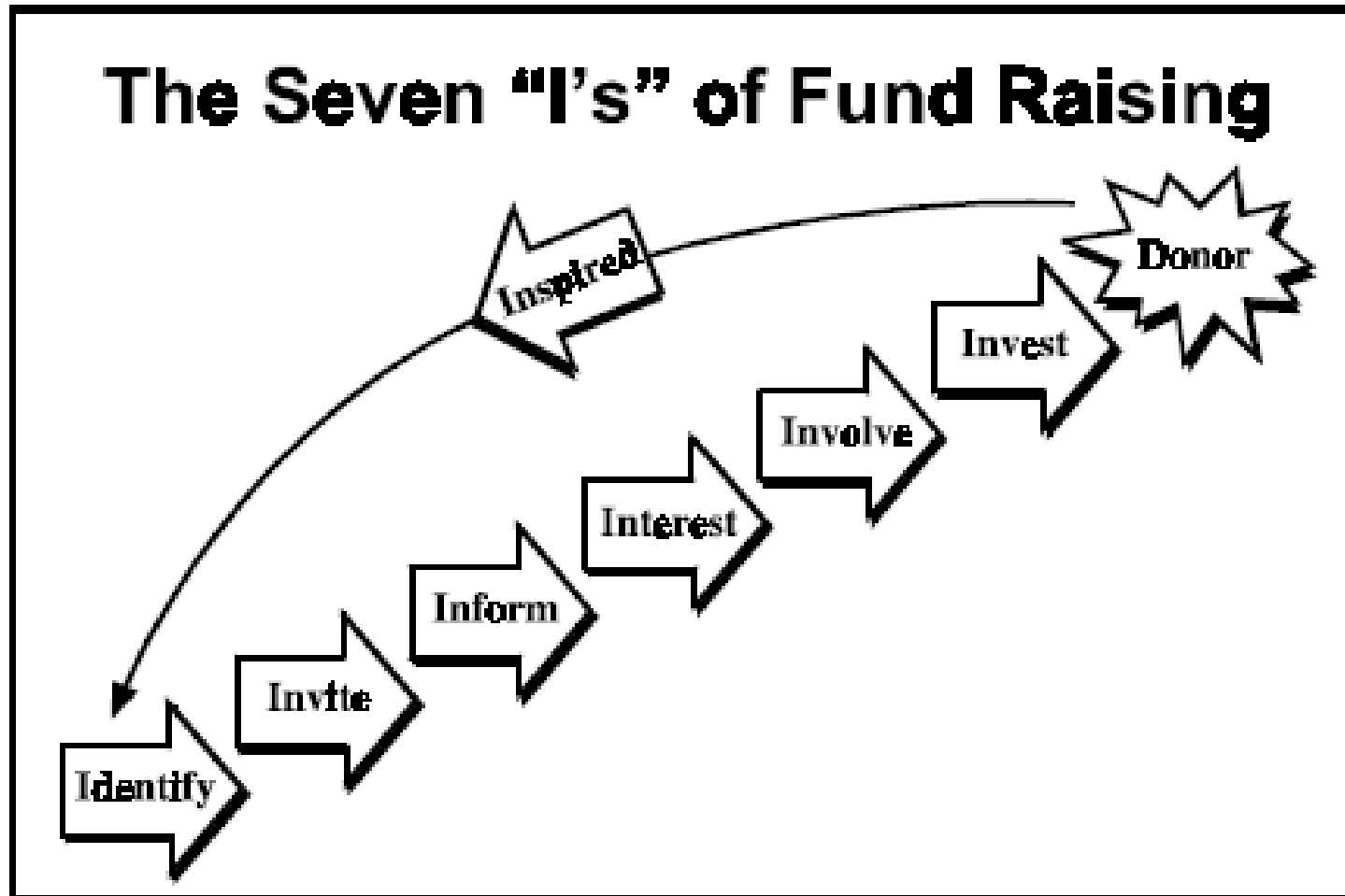
Donor-centred Approach



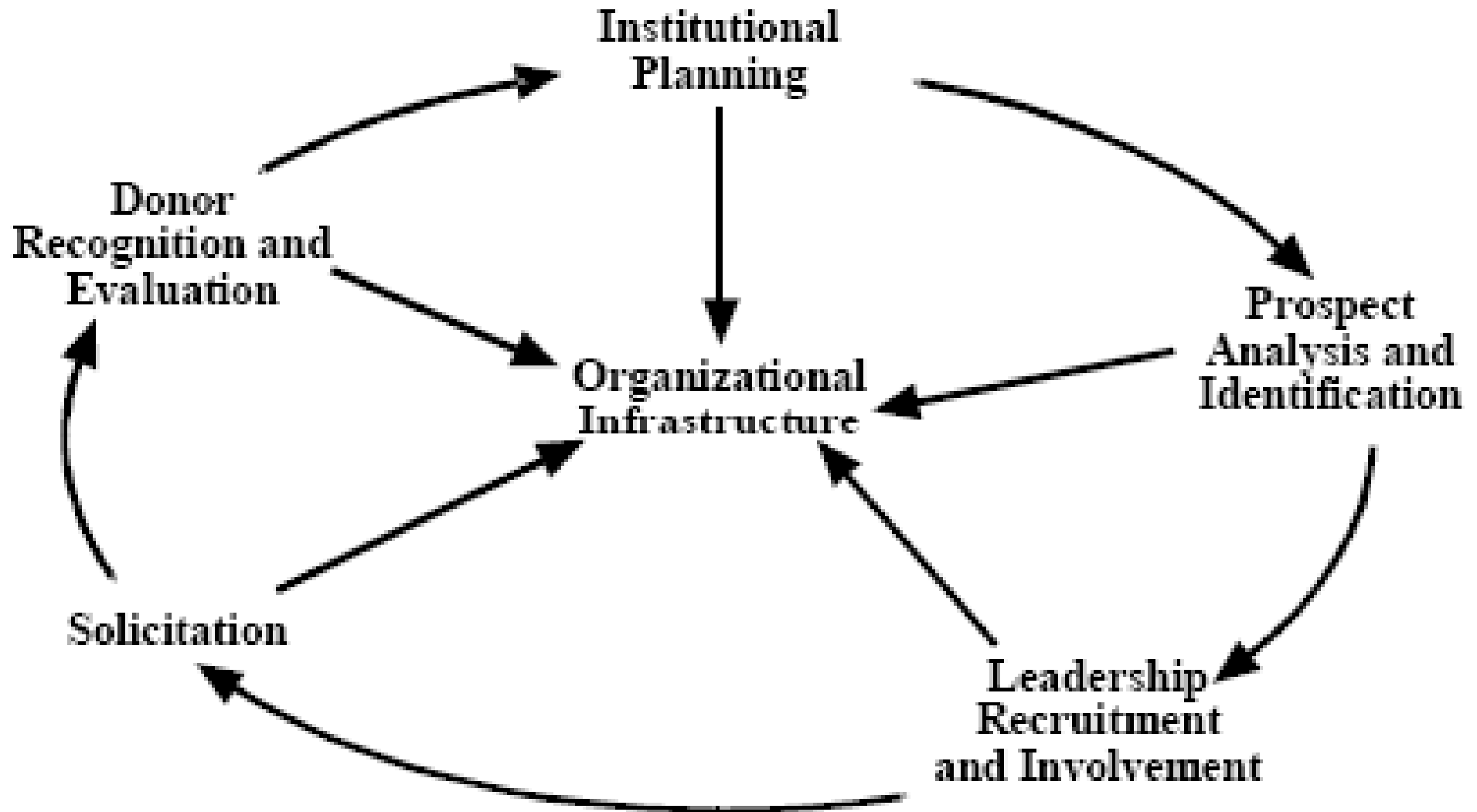
Fund Raising Matrix



The “I’s” of Fund Raising



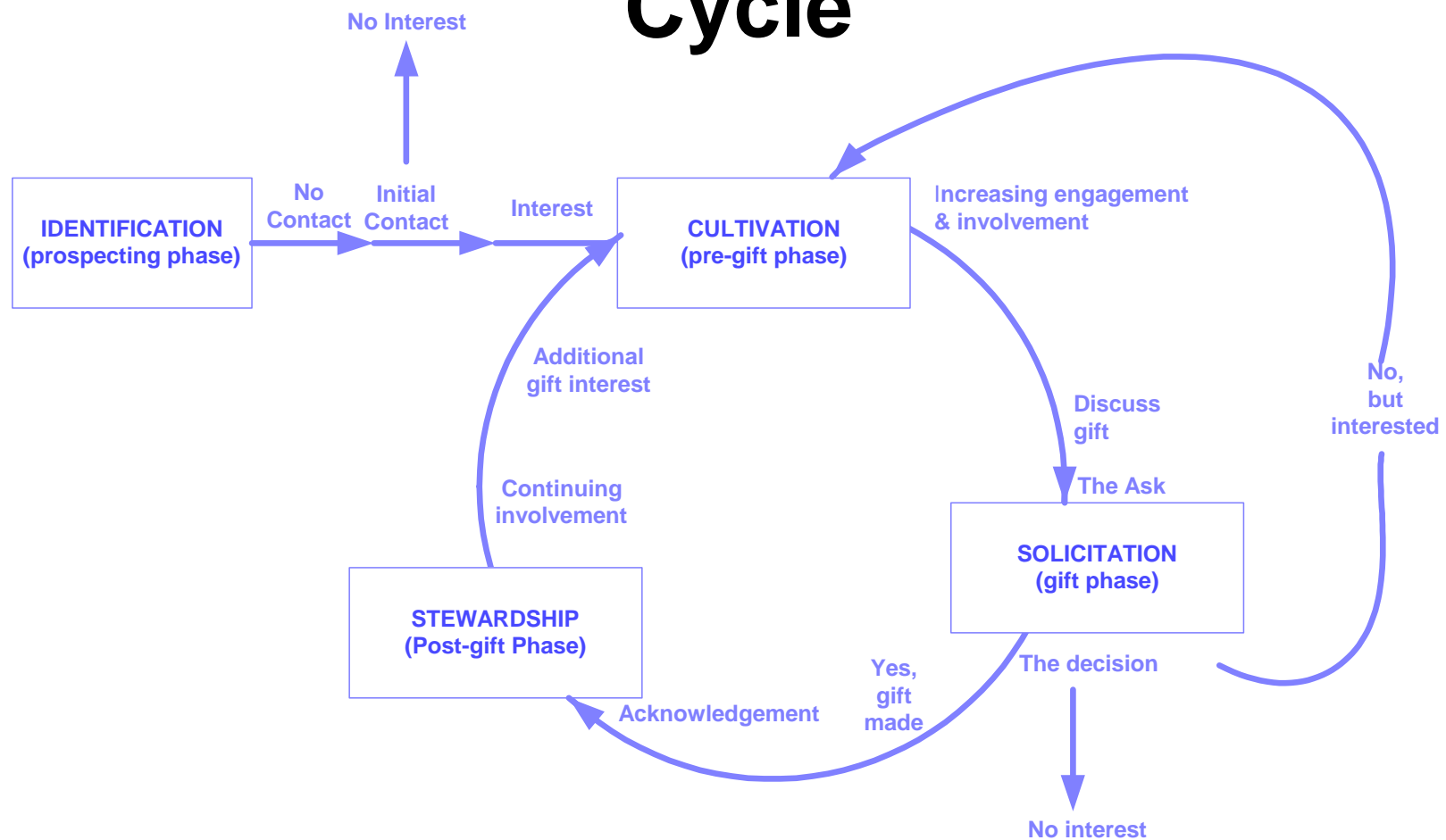
Development Cycle



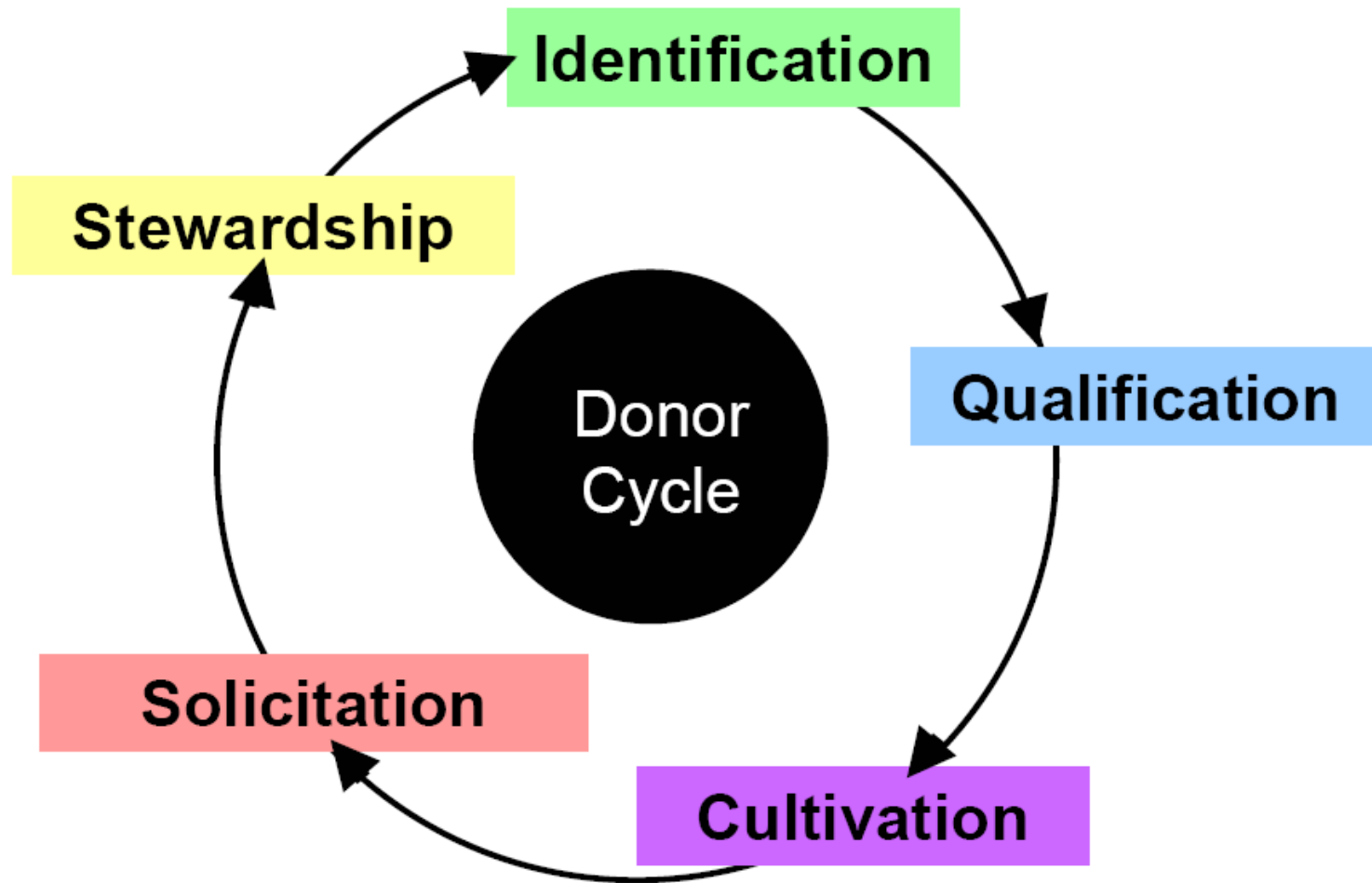
Fund Raising will work IF...

- **Need is recognized and internalized**
- **Financial and organizational stability**
- **Pool of Identifiable Donors (Prospects)**
- **Dedicated Leadership with Capacity and Commitment**
- **Comprehensive Plan for Fundraising**
- **Externally Validated Plan and FR Goals**
- **“RIGHTs” are in place**

Donor Development Cycle



Donor Cycle



Successful Cultivation

Organizational Behavior

Frequent calls, letters, invitations
Involvement in volunteer activities
Invitations to meetings



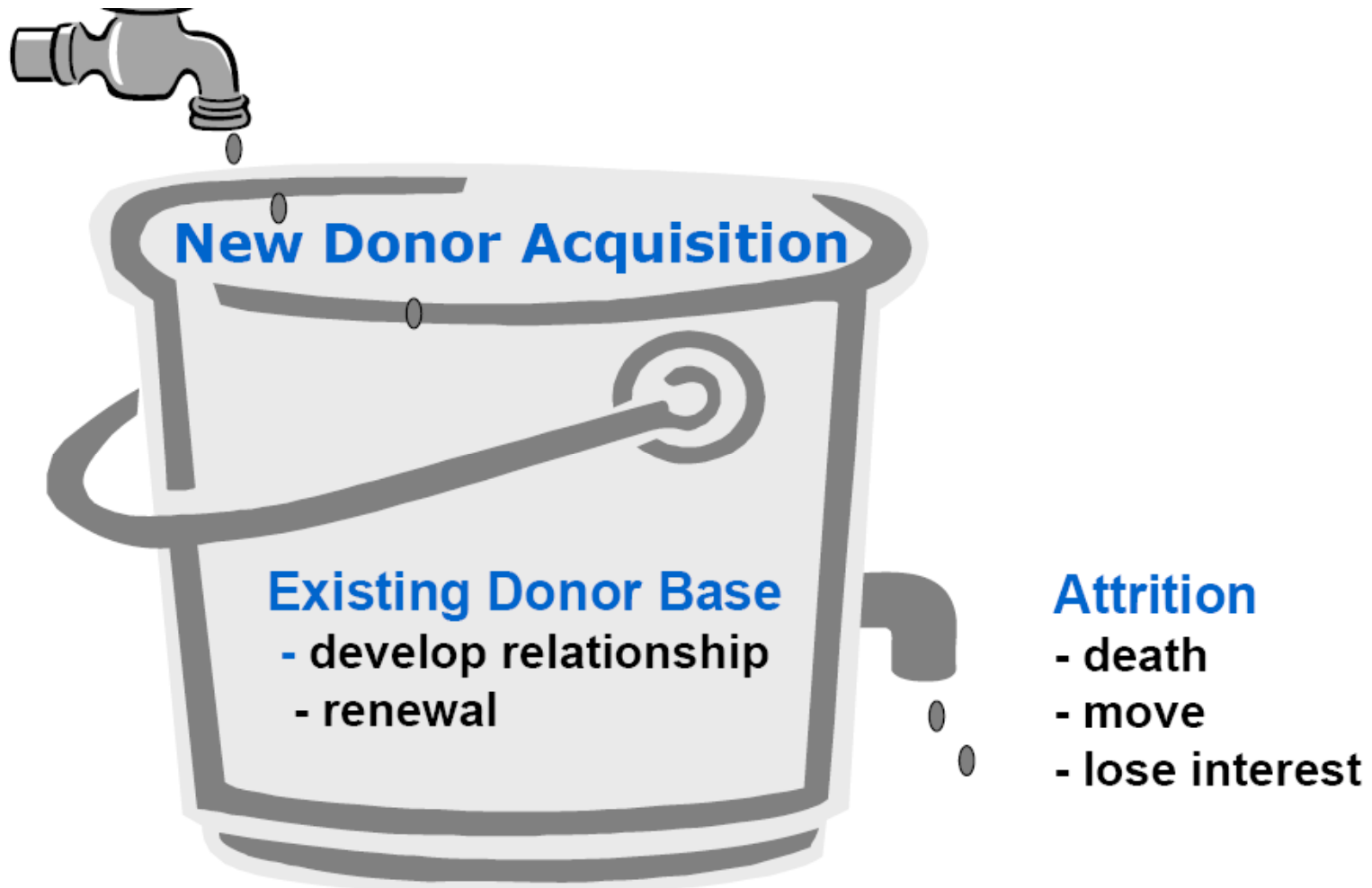
Little or no communication
No invitations to participate
No board or volunteer connections

*Major gift or
upgraded gift*

*Reduced or
no gift...*

Donor Consequences

Donor Lifecycle



“To affirm life is to deepen, to make more inward, and to exalt the will to live”.

Albert Scheitzer
Out of My Life and Thought

Assessing your Success



Faculty of

SCIENCE

University of Alberta

Assessing Fundraising Performance

Basic Data Required

- Number of donors= Number of donors responding with gifts
- Gross revenue= Gross contributions
- Expenses= Fundraising costs

Performance Measurements

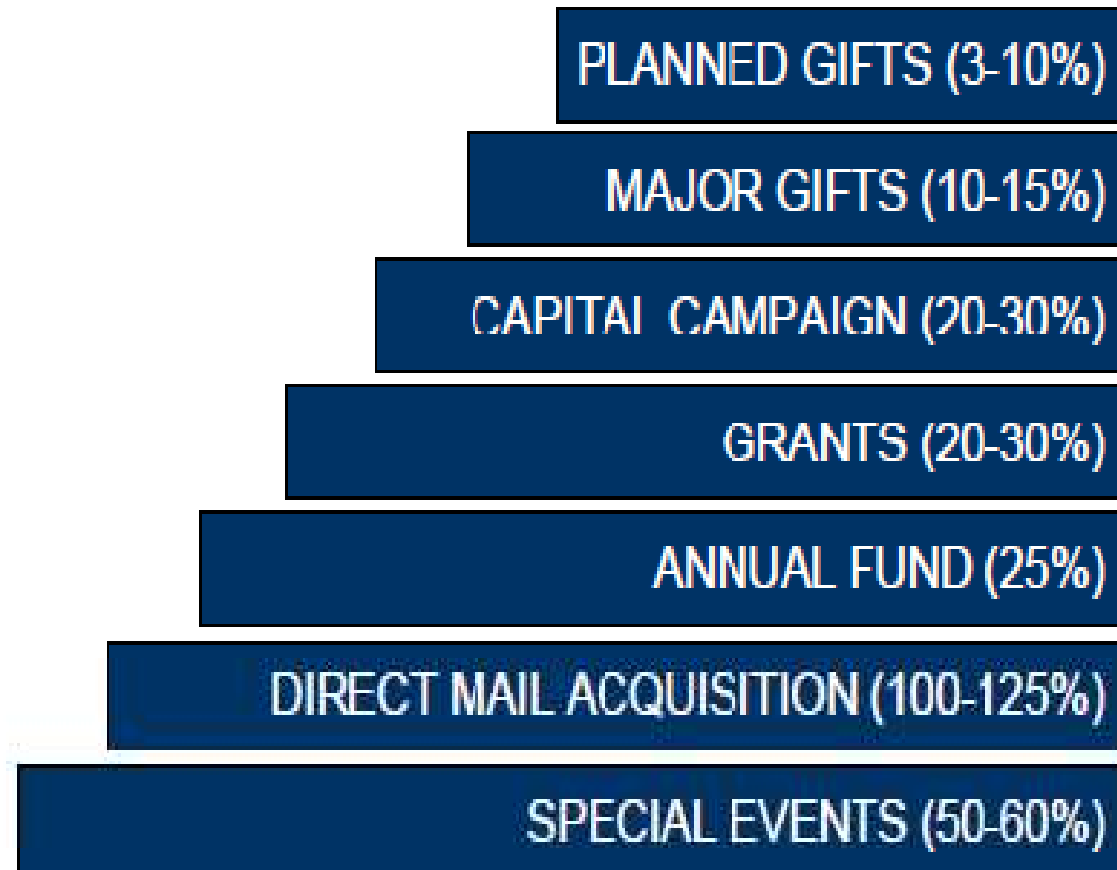
- Percent participation= Divide participants by total solicitations
- Average gift size= Divide income received by participants
- Net income= Subtract expenses from income received
- Average cost per gift= Divide expenses by participants
- Fundraising cost= Divide expenses by income received
- Return on expense= Divide net income by expenses; multiply by 100 for percentage

Faculty of

SCIENCE

University of Alberta

Cost Effectiveness of Fundraising



% = Fund-raising costs as a % of revenue

Aligning Fundraising Methods with your Goals

Special Event → Upgrade donors

Phone Solicitation → Donor education, recognition

Direct Mail → Donor acquisition, upgrade, education

Internet Giving → Build Relationships, education, acknowledgement

Face-to-Face → Solicitation, education

Faculty of

SCIENCE

University of Alberta

Performance is more than \$\$\$

- **Money raised is but one criteria**
- **Number of donors participating is a key indicator of success**
- **Fundraising costs compared with gift revenue (“bottom-line analysis”) can be misleading**
- **Each fundraising method does not perform at the same level of effectiveness or efficiency**
- **Fundraising efficiency should not be confused with fundraising effectiveness and readiness**

SOCIAL MEDIA AND FUNDRAISING

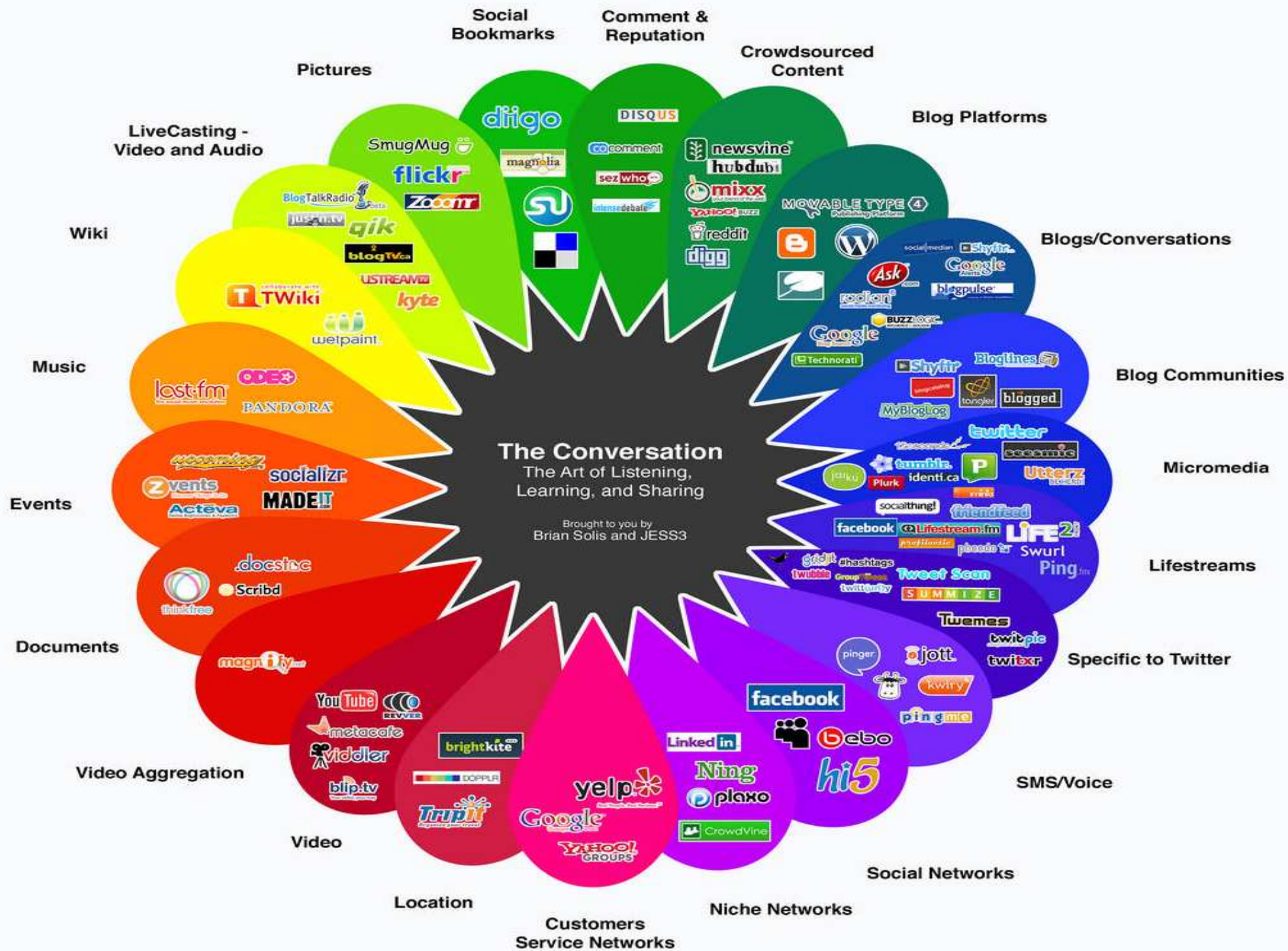
Online Giving and Use of Social Media

- **Still emerging as a revenue stream for charities**
- **Trend to become increasingly popular with younger donors**
- **Perceived as a way for donors to maintain distance from the charity (privacy)**
- **Questions about information privacy and security**
- **Particularly useful in the realm of crisis/emergency/relief based fundraising (e.g. Haitian Earthquake)**
- **Majority of web and on-line donors are new (first-time) donors**
- **More than 50% of on-line donors ask NOT to be contacted**
- **Efficient and virtual (perhaps viral) means to disseminate a priority, immediately**
- **Will cause charities to re-think stewardship and recognition (meeting donor in their time and “space/place”)**

Social Media Defined

Social Media – primarily Internet-based tools for sharing and discussing information among human beings. The term most often refers to activities that integrate technology and social interaction with the construction of words, pictures, audio and video. The industry might also refer to social media as “user generated content”

-wikipedia



Social Media is really about conversations

- Conversations among human beings sound human. They are conducted in a human voice.
- The Internet is enabling conversations among human beings that were simply not possible in the era of mass media.
- These networked conversations are enabling powerful new forms of social organization and knowledge exchange to emerge.

Social Media is really about conversations

- Nonprofits must talk to the people with whom they hope to create relationships.
- To speak with a human voice, nonprofits must share the concerns of their communities.
- If you want us to talk to you, tell us something. Make it something interesting for a change.
- We have better tools, more new ideas, no rules to slow us down. We are waking up and linking to each other.

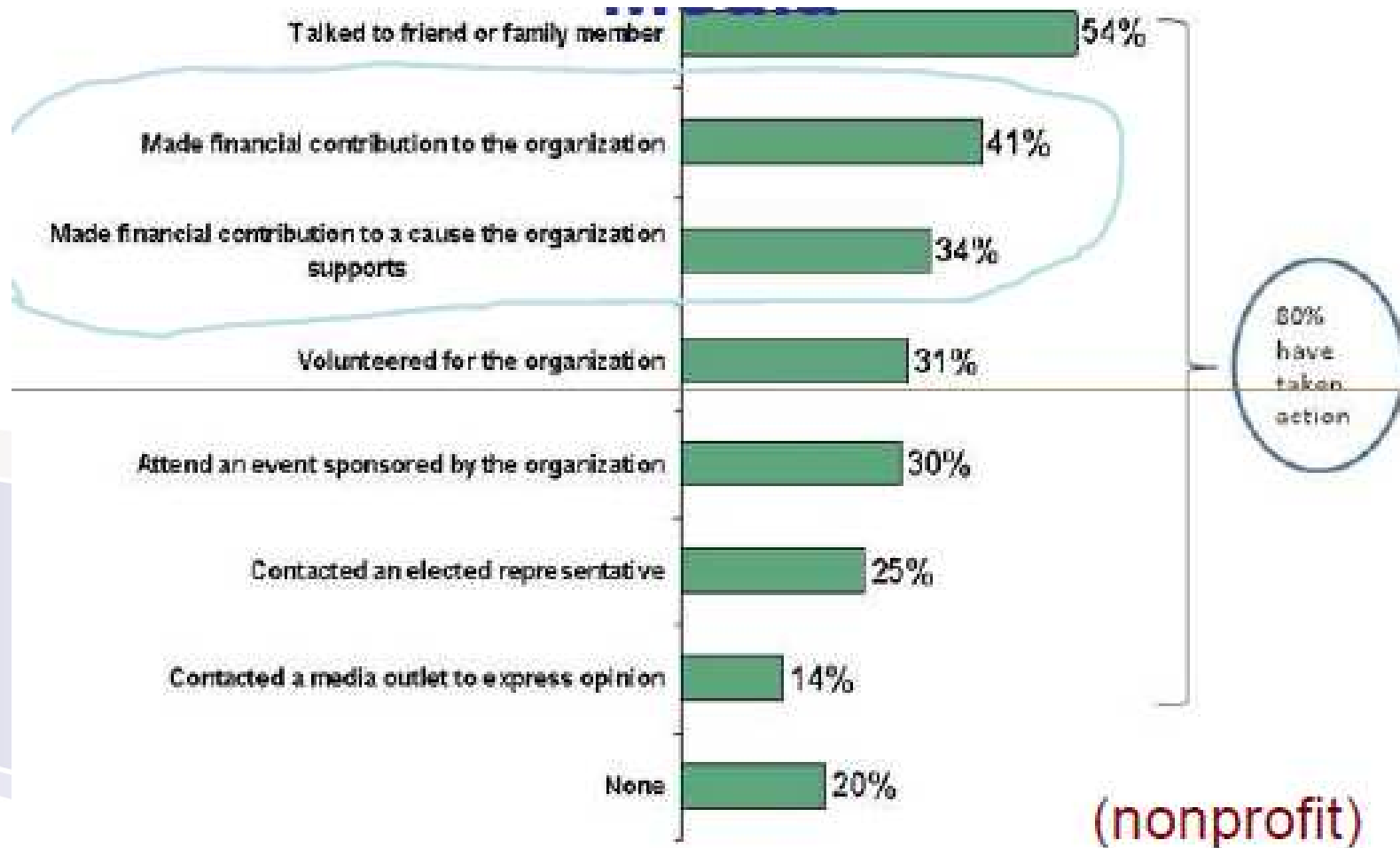
Social Media Facts

- **73%** of active online users have read a blog
- **45%** have started their own blog
- **39%** subscribe to an RSS feed
- **57%** have joined a social network
- **55%** have uploaded photos
- **83%** have watched video clips

The conversation is happening with us or without us

Actions Taken as a result of Social Media

Source: Harris Interactive Survey

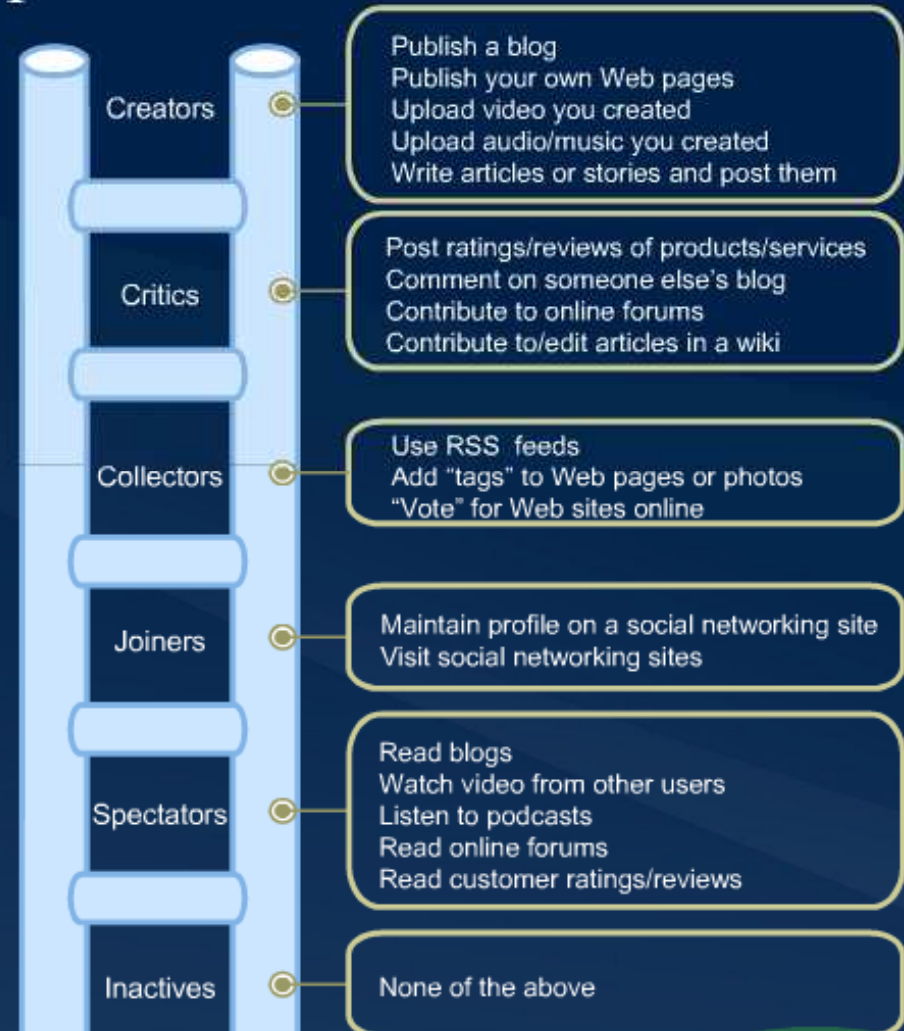


Who are Social Media People

The Social Technographics™ Ladder

Taken together, these groups make up the ecosystem that forms the groundswell.

By examining how they are represented in any subgroup, strategists can determine which sorts of strategies make sense to reach their customers.



Faculty of

SCIENCE

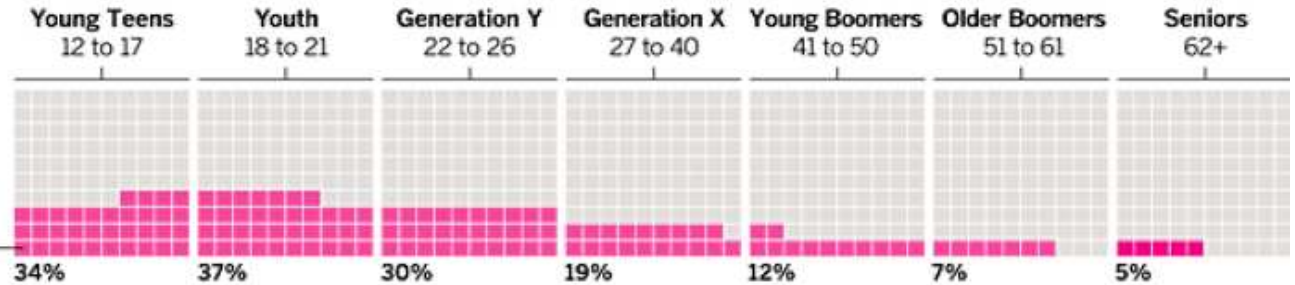
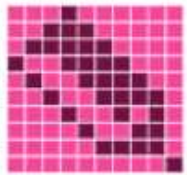
University of Alberta

Source: Forrester, Groundswell

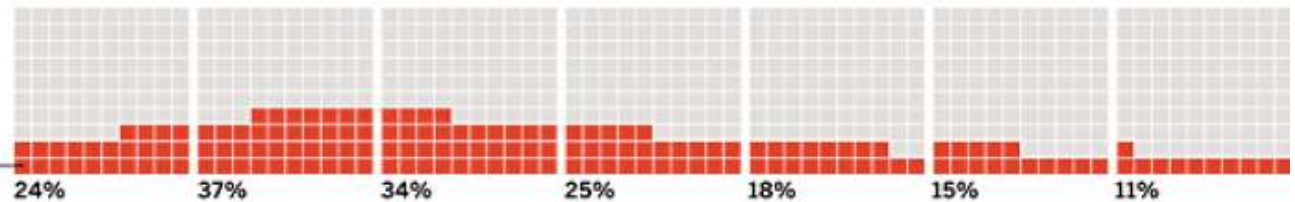
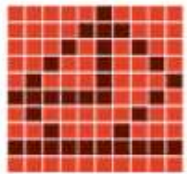
What people are doing

Who participates (U.S. online users)

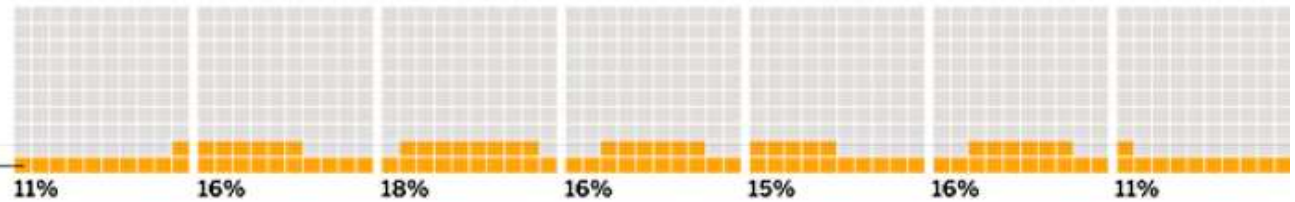
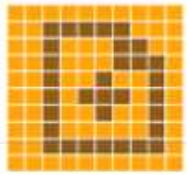
Creators publish Web pages, write blogs, upload videos to sites like YouTube.



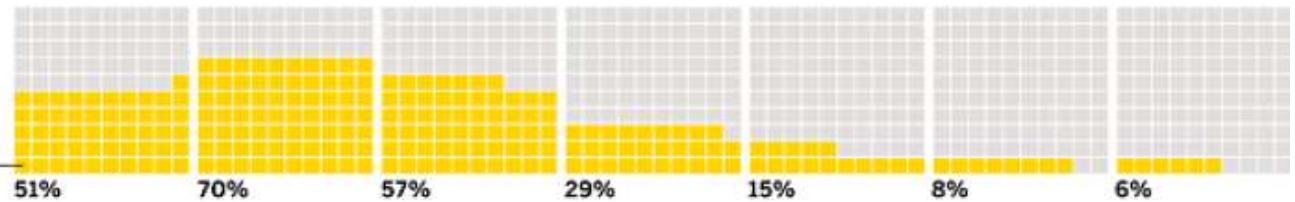
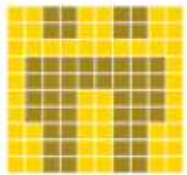
Critics comment on blogs and post ratings and reviews.



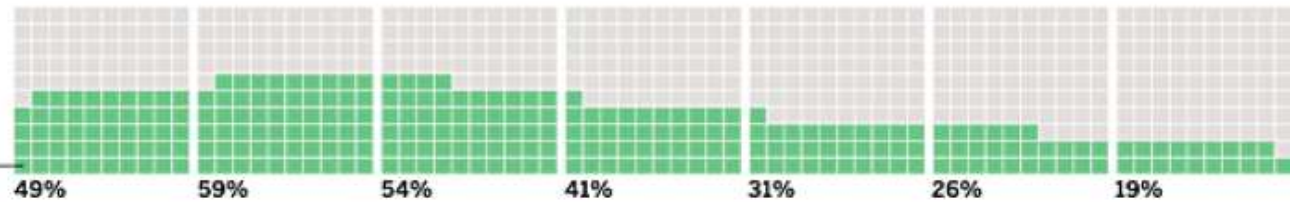
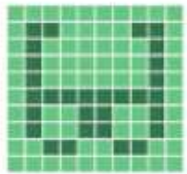
Collectors use Really Simple Syndication (RSS) and tag Web pages to gather information.



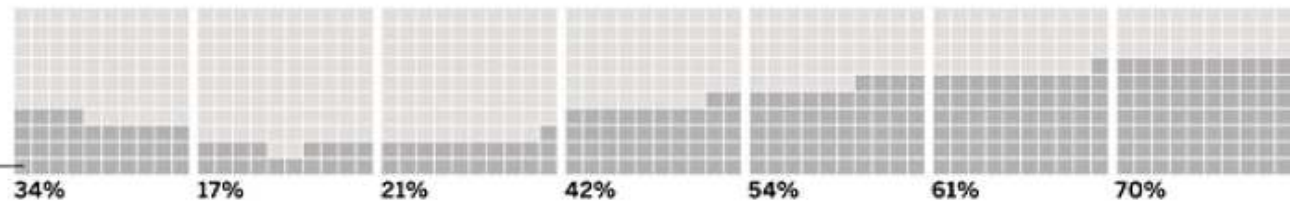
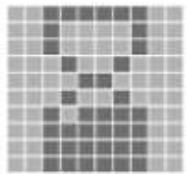
Joiners use social networking sites.



Spectators read blogs, watch peer-generated videos, and listen to podcasts.



Inactives are online but don't yet participate in any form of social media.



Data: Forrester Research

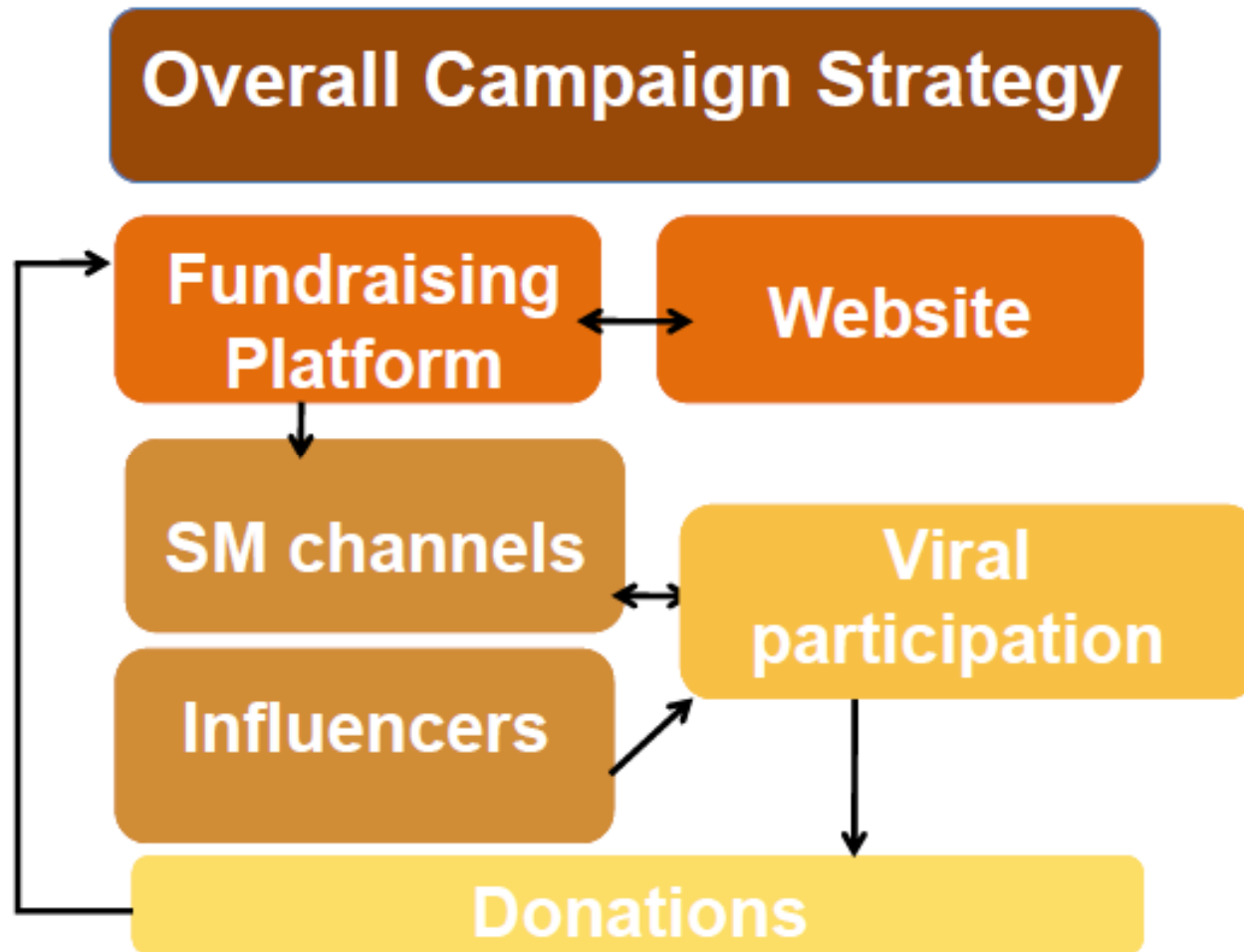
Using Social Media to add Membership Value

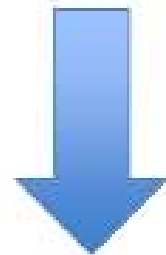
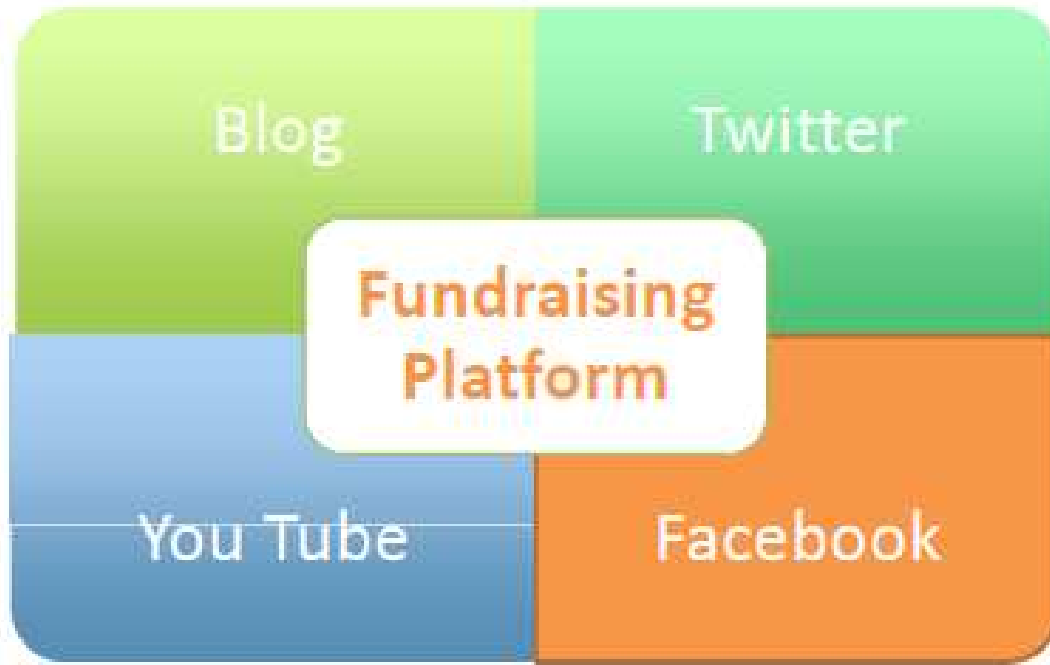
- To create a virtual “place” to foster collaboration and community
- To help members find: jobs, contacts, ideas, etc.
- For fundraising, using everything from e-mail to tweets
- Training in the use of social media
- Meet your members (and friends) where they are at 24/7
- Provide tools to disseminate information
- Enable the members to provide content (self-initiated value)
- Foster new networks, “neighborhoods” within the virtual community(s)
- Make “getting together” more convenient (e.g. reunions, webinars, etc.)
- Connecting the membership dots – Google Maps

Social Media Fundraising Strategy

1. Understand your goals
2. Know where your audience is online
3. Have a specific project in mind
4. Ask Questions to help Generate BUZZ
5. Short time frame is ideal
6. ID influencers and get them on board
7. Define strategy and ROI, mind mapping, flow charts
8. Are you “listening” (and capturing what you “hear”)
9. Choose a good online fundraising platform that has a viral spiral
10. Prioritize activities along a timeline
11. Don’t forget to thank people!

Social Media FR Campaign Outline





GOALS

Social Media Fundraising Principles

1. Plan on creating a “movement” as part of the campaign
2. Build a strategy that accentuates where your power base “lives”
3. Go to where your people are – using the most appropriate SM tools to do so
4. Foster a commitment to accountability across the SM community
5. Ensure leadership participation is evident
6. **Be Authentic and Responsive – it is still about Fundraising – building relationships and having conversations**

Faculty of

S C I E N C E

University of Alberta

Social Media Fundraising Toolbox



Source: Universal McCann Companies Study on Social Media Trends (March 2008)

Social Media Fundraising Toolbox cont'd...

Essential framework

raise funds for a project, short time frame, have a great online viral platform, define billing system, realistic fundraising goals, ease of use, 6 months to plan

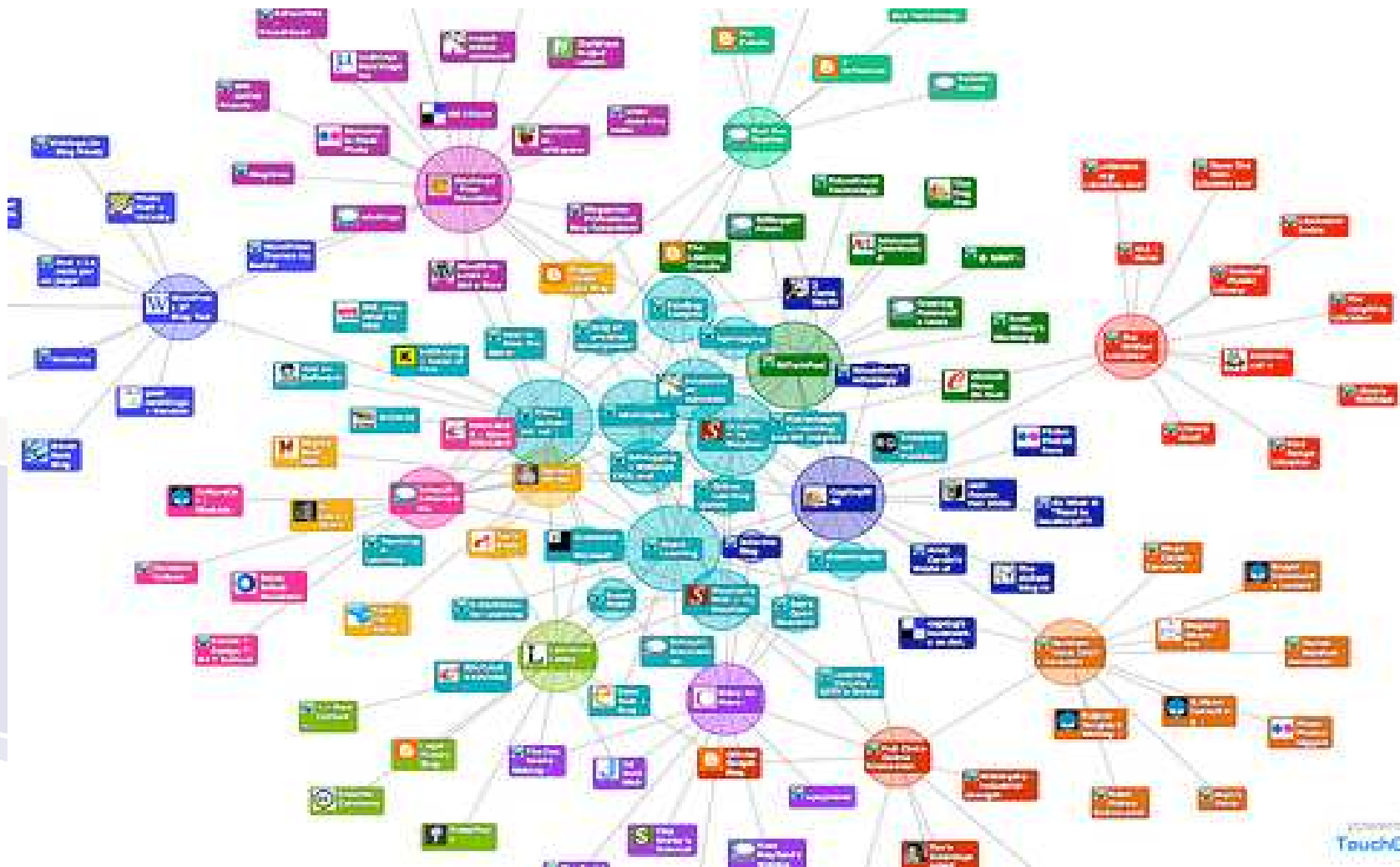
Pre-seeding and influencers

ID influencers and activists, plan the viral spiral, (need a mechanism to track influence), make them feel special, recognize lead fundraisers

Leverage your assets

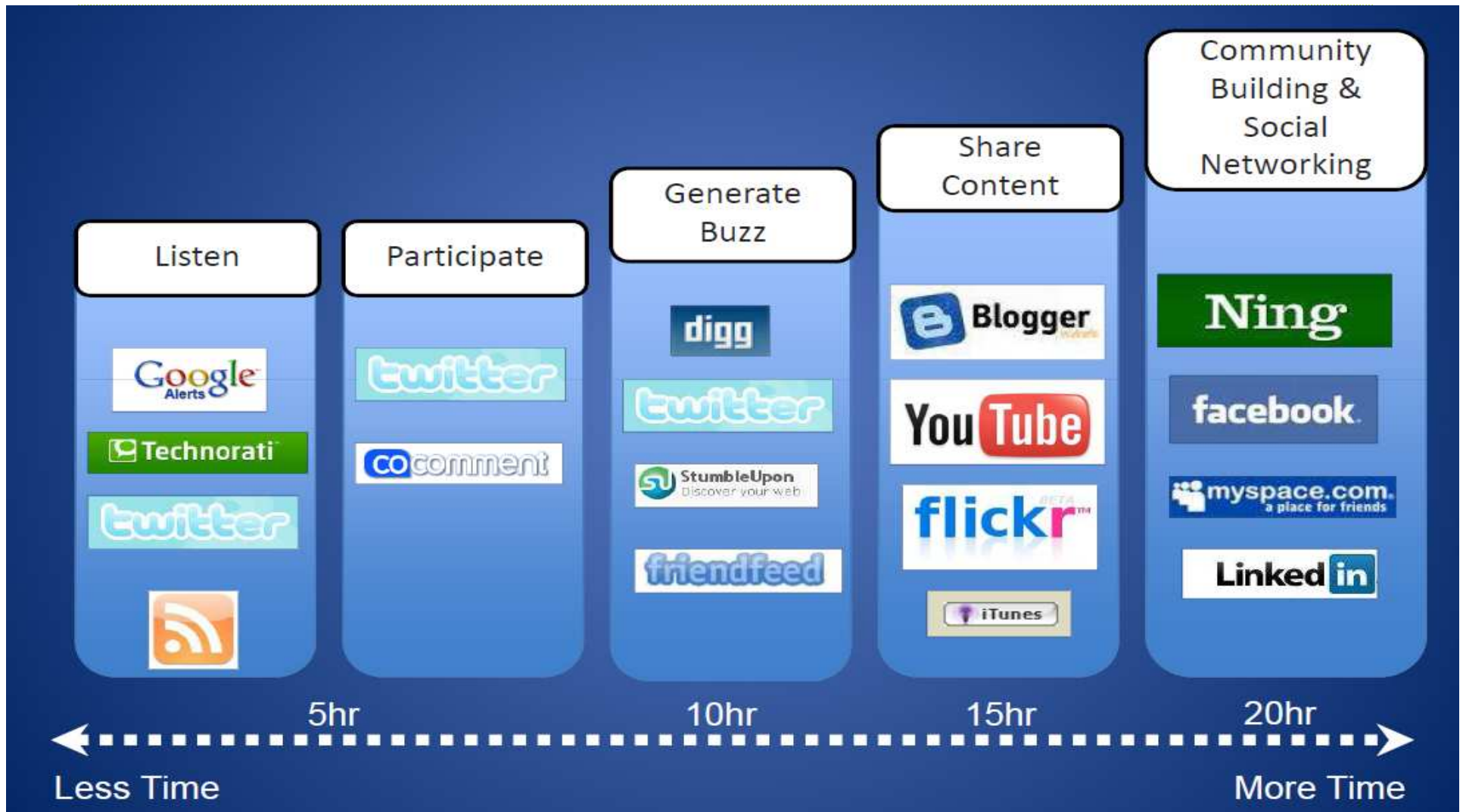
go where your people are, mailing list of at least 2K, online community, online influencers, brand evangelists, and stakeholders

Influencer Mapping Informs Strategy



powered by
TouchGraph

Tactics-Tools-Time



CONCLUSION

What Unifies *Development* to your Community?

the common goal of ensuring the long-term success in fulfilling its mission, and

the common strategy of building supportive relationships among those constituents who can make significant contributions to that long-term success.

Producing Successful Fundraising

Integration – whatever the organizational structure, the integration of development functions improves results.

Strategic Role – whatever the discipline, the development functions are most effective when they have a place in the inner management circle.

Discipline – whatever the initiative, a thoughtful, well-planned, research-based approach will increase the return on investment.

Strategic Relationship Management

- **Develop strategy based on mission**
- **Segment constituencies**
- **Conduct research – Analytics, Trends, Data Mining**
- **Set goals for attitudes/behaviors**
- **Align resources**
- **Engage stakeholders**
- **Implement tactics**
- **Evaluate results**
- **Stay “OTHER” focused**

Thoughts to keep in mind...

- **Engagement yields giving.**
- **Small gifts lead to large gifts.**
- **ROI varies widely.**
- **People give to winners...cross the line!**
- **People give to people...tell the stories.**
- **You are asking on behalf of the community, not yourself.**
- **Be prepared to hear “no.”**
- **Be prepared to say “no.”**
- **Do your homework: Analytics, Evaluation**

More Thoughts to keep in mind...

- **Campaigns stop being special when they never stop.**
- **Priorities are set by the organization, not the development office.**
- **Stewardship is everyone's business.**
- **What you do in fund raising will be an important part of your legacy.**

Building Towards Successful Fundraising

- **Build Consensus**
- **Deliver early wins**
- **Get out there**
- **Join Committees**
- **Give more of the “Others” Roles to Play**
- **Share the Credit and Celebrate Together**
- **Establish Liaisons, Collaboration, Partnership --- or at least “talk”**
- **Review Office Structure**
- **Make the Case**

How Development/Fundraising Makes the Difference

The development functions add value by:

- **Keeping the flame**
- **Telling the story**
- **Instilling pride**
- **Scanning the environment**
- **Enhancing the brand**
- **Marshalling the resources**
- **Creating and growing community**
- **Delivering results**
 - ...in a professional manner**
 - ...in keeping with the institutional culture**
 - ...in support of the institutional mission**
 - ...in pursuit of the institutional vision**

Faculty of

S C I E N C E

University of Alberta

Fundraising is a Noble Effort designed for:

- **Enhancing quality,**
- **Expanding opportunities,**
- **Creating a community fully invested as builders, and making this world a better place in doing so.**

Fundraising Maxims

Make a real difference.

Our work is a privilege not an entitlement.

“We make a living by what we get, but we make a life by what we give and do.”

What are you prepared to do?

Will you help develop the fund raising plan?

Will you identify new prospects?

Will you cultivate potential donors?

Will you ask for their support?

Will you thank those who give to your organizations?

Will you thank them again and again?

Will you “show and tell” your organization’s story?

Will you help your organization pursue its opportunities to the fullest potential?

Will you do...

Words to Inspire Philanthropy

(for the Giver, Receiver and Enabler)

- **Gratitude**
- **Significance**
- **Joy**
- **Purpose**
- **Passion**
- **Contentment**
- **Journey**
- **Other**
- **Generosity**

The background features a close-up photograph of green grass blades. A single, clear water droplet is suspended on one of the blades. Overlaid on this image are several semi-transparent, wavy geometric shapes in shades of light blue, dark blue, and beige, creating a layered, modern aesthetic.

Thank You

Faculty of
SCIENCE
University of Alberta